



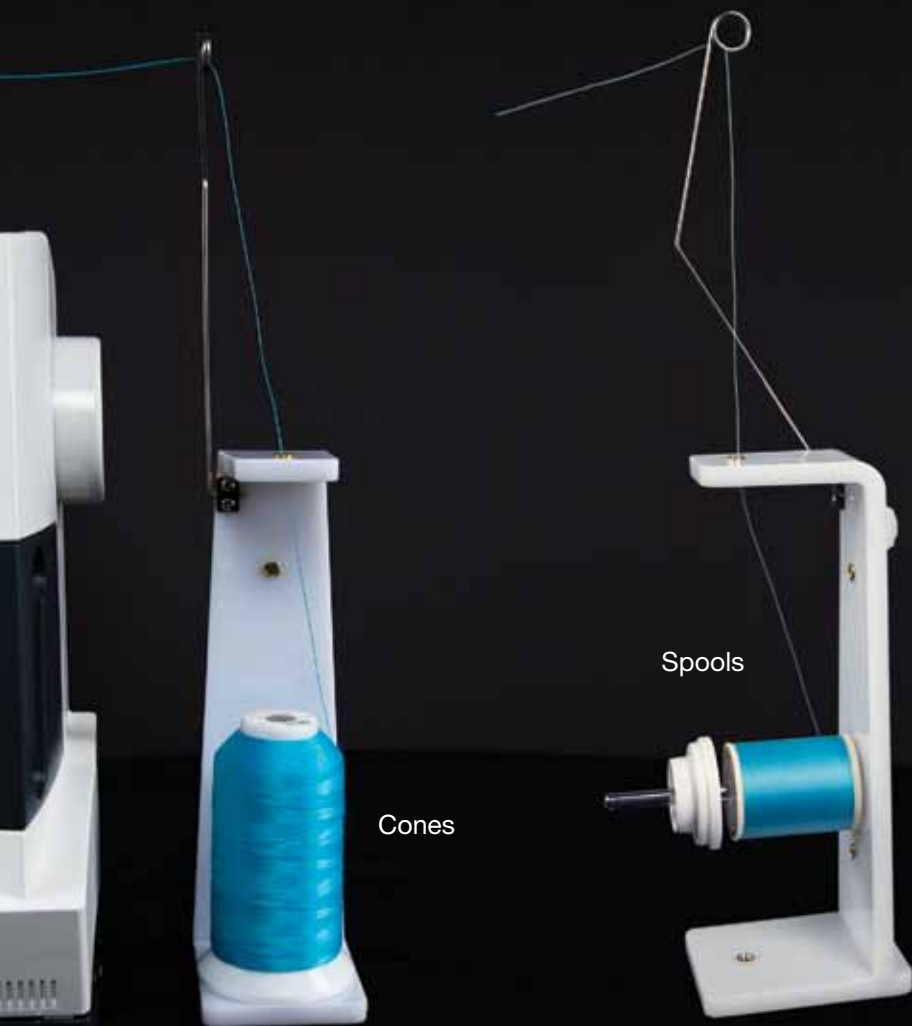
*What
Makes Us
Superior?*



October 2014

Superior **THREAD HOLDER**™

For use with *BOTH* Spools and Cones



- Multiple threading options for specialty threads
- Fits cones and spools up to 3.5" in diameter
- Use horizontally or vertically
- Stands over 15" tall
- Sturdy yet lightweight
- Portable

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“Their threads are wonderful to use and sew beautifully”



It is my honor to recommend Superior Threads. I have been doing business with the company for several years and cannot overstate what a pleasure it has been. When I considered what made them so outstanding, there were many different aspects:

The company. They are extremely ethical and stand behind their products.

Commitment to excellence. Superior strives to deliver the best quality threads possible. If a problem ever occurs, they immediately acknowledge and correct it. Their threads are wonderful to use and sew beautifully.

Prompt service. They are diligent in responding to inquiries.

Cognizance of their customer base and their market. Superior Threads actually listens to their customers and responds by delivering what they want. Their factories have a short turnaround and are able to deliver new product quickly. They actively seek input from their customers and then pay attention to it.

Product development. Superior Threads works diligently to keep up with current trends and to be in the forefront when something new is about to surface.

The reasons I can recommend Superior Threads is that they share so many of the things I love. It is a topnotch, quality company with topnotch, quality people.

Sincerely,

Libby Lehman

“I fell in Love with MasterPiece™ and Superior Threads”

It is my privilege and pleasure to be associated with Superior Threads, whose reputation throughout the sewing and quilting community is that of excellence. They are known for their business integrity, quality of product, and excellent customer care. Superior Threads sincerely believes in education and is dedicated to providing the best products and product knowledge to today’s consumer. I applaud their attention to our needs.



MasterPiece™ is a #50/3-ply extra-long staple Egyptian-grown cotton that is ideal for today’s quilter. It is fine and smooth and a delight to work with. It is wonderful for piecing, quilting, and also in the bobbin. Accuracy when piecing becomes instantly enhanced because MasterPiece™ creates a very smooth, flat, and even seam which does not add any bulk. A flatter seam is especially important when sewing together blocks that contain many points.

For machine quilting, MasterPiece™ softly blends into the quilt layers, enhancing the quilting designs we have grown to love. When used in the bobbin, due to its fine, smooth quality, I’m surprised at how much thread I can load onto the bobbin.

With 75 wonderful colors available, MasterPiece™ is perfect for both machine and hand appliqué. An extra-long staple Egyptian-grown cotton means very low lint and the strongest cotton thread available. This results in a cleaner sewing machine, less breakage, less frustration, and less down time. With all these benefits, it could easily be called nature’s finest thread.

Having quilted for several decades and sewing since I was a child, I have had the opportunity to work with many different threads. I have fallen in love with both MasterPiece™ and the company which created it, Superior Threads. MasterPiece™ is truly the masterpiece of quality and the name Superior says it all.

Sincerely,

Alex Anderson

ALEX ANDERSON

“Superior Threads keeps up with the trends in the quilting world”



Why do I like Superior Threads? They are very clean and smooth threads that don't mess up my machine. They don't break. They blend wonderfully with the fabric. Also, I don't have tension problems with them and they feed well off of the spools.

I was pleased with the products Superior Threads sent me. Soon after, they asked if I would be interested in designing a new line of threads with colors that I had not been able to find on the market. Within five months, the new line of thread called Living Colors, was on the market. That was totally impressive. I have just completed designing my next line of thread, called Nature Colors, with Superior Threads. This set contains 50 beautiful colors found in nature and are designed for art quilting and embroidery.

Superior Threads has been easy to work with and has been patient with me asking for new types and colors of threads. They were very clear in stating that Superior will not put a new product on the market until it has been thoroughly tested and is of “superior” quality.

Something else I like about Superior Threads is that if anyone has a problem with the way the thread feeds through the machine, breaking, or whatever else can go wrong while sewing, they can call the company and immediately talk with someone who can and will help with the problem.

Thread companies, in my experience, have not been easy to work with, so it is wonderful to find a company that not only makes a great product, but knows about threads, listens to customers, is open and willing to develop new products in a timely manner, and keeps up with the trends in the quilting world.

Sincerely,

Hollis Chatelain

“The colors are gorgeous”

I was first introduced to Rainbows trilobal polyester threads in 2002. At that time, I was already using a 40 wt. polyester topstitching thread for most of my quilting. Although I couldn't imagine finding a better thread at the time, I discovered that Superior's trilobal polyester is even stronger than the thread I was using. The quality is consistent, the colors are gorgeous, and the thread runs through a standard size needle. In the past, I seldom used variegated threads because the wide range of values in a single strand often caused unwanted visual breaks in a quilting pattern. Rainbows has beautiful color variation without the large jumps in value. This allows a pattern to flow unbroken, even while the colors change.



I'm also in love with the lightweight Bottom Line threads. You can get much more thread on a single bobbin and it doesn't build up a lot of bulk or leave big knots on the back of the quilt. This thread is also great for quilting on the top when I don't want the thread to show very much. I also use The Bottom Line when I'm doing machine appliqué because it leaves a very lightweight line around the appliqué and doesn't build up around the edge.

Superior's monofilament, MonoPoly, is the best. Although I use lots of invisible thread in my piecing, I have always had a love/hate relationship with it because it broke so often. When I got my first spool of MonoPoly, I had a major deadline to complete a quilt. The whole thing was quilted with MonoPoly at full speed on my machine and the thread never broke. It's a miracle!!!

Thanks for making this wonderful thread available.

Sincerely,

Caryl Bryer Fallert
Bryerpatch Studio

CARYL BRYER FALLERT

“Superior Threads has an extensive selection of high quality thread”



Professional longarm quilting machines have considerably more power than a home sewing machine. Therefore the thread we use must be of high quality to avoid problems with breakage and shredding. Strength is one of the reasons why I love Superior Threads. With the one-inch variegations and dazzling selection of colors, the colors in the Rainbows line have always been my favorite.

I was delighted when asked to design ten new color combinations within the Rainbows line for my Color Concepts by Marilyn Badger collection. Because these particular colors have no high and low contrasts, they blend well with any fabric. Superior Threads also has a solid line of thread, Highlights, all color-coordinated with colors in the Rainbows collection. These solid colors are made of the same high quality trilobal polyester and have a beautiful sheen to them. I use a coordinating color of Highlights or The Bottom Line in the bobbin.

When making a sparkling reversible thread garment, I recommend using Superior's decorative Halo thread in the bobbin with the Rainbows Color Concepts in the top. The result is stunning! Superior's Dissolve 4x heavy duty water soluble stabilizer is a fabulous product for such projects.

The extensive selection of high quality thread offered by Superior Threads has made a very positive contribution to my endeavors as a professional longarm machine quilter and educator.

Sincerely,

Marilyn Badger

“Imagine a thread with the look and feel of cotton, but without the lint”

Imagine a thread with the look and feel of cotton, but without the lint. That's exactly what So Fine! is – an extra soft #50/3-ply polyester thread that is etched in order to give it the look and feel of cotton thread. With the look of cotton and the strength of poly, this thread allows us to quilt without all the lint and thread breaks we would get with a similar size cotton thread. The range of colors blend beautifully into the fabric, showing off your stitching. It was important to me to learn that Superior's spools are designed to spin freely on the machine so there is no friction or drag to interfere with the top thread tension. This is a great thread that comes on 3,280 yd. cones and on smaller 550 yd. machine-friendly spools.



For machine basting, nothing works as well as Vanish-Extra by Superior. Vanish-Extra has enough strength to use in top and bobbin of your machine and it still disappears like magic when moistened. I use Vanish-Extra basting thread whenever I have a difficult machine quilting design that requires scrolling on my frame or when I want to make my hand quilting projects totally portable and need a basting job that will eliminate the need for a frame of any kind.

The folks at Superior are always willing to listen to suggestions and make every effort to satisfy quilters' needs at every level, from individual artist to professional quilter.

Sincerely,

John Flynn

JOHN FLYNN

“Superior Threads work beautifully for machine appliqué”



I love machine quilting using cotton threads. My style is an updated traditional approach to machine quilting. The new King Tut Quilting Thread tone-on-tone variegated thread line is the perfect choice to achieve a traditional look, with a touch of subtle shading to give more interest and texture to the finished project.

I have always loved the quality of Superior Threads. I have incorporated them into my quilts whenever possible. I was very excited to help design wonderful tone-on-tone colors within the new King Tut Quilting Thread line.

My favorite things about this new line are:

- It is the very finest quality. King Tut Quilting Thread is an extra-long staple Egyptian-grown cotton. This quality results in much less lint buildup. Lint is usually a problem with cotton threads, but not with this one.
- King Tut's subtle variegations are about one inch apart, which creates a beautiful look, especially when used for background quilting. The subtle shading also works well for re-stitched areas on traditional designs such as feathers.
- It is a very soft thread and lies very nicely on the fabric surface.
- It threads easily and is amazingly strong.

I also love to machine appliqué and this thread works beautifully to stitch along the edge of many appliqué projects. The subtle shadings look gorgeous in accent appliqué.

When teaching machine quilting, I tell my students the most important decision they will make is what thread to use. King Tut Quilting Thread will give quilters who are looking for cotton thread a perfect product to achieve that traditional look with a unique touch! This is a wonderful combination -- a great quality product and a great company to work with.

Sincerely,

Sue Nickels

“The people at Superior are truly professionals in their field”

After many years creating pictorial quilts and using hand appliqué, I now tend to do more machine work. Over the years, I have built an extensive thread collection to enable the processes I use, and products from Superior Threads have now come to the forefront of that collection.



The people at Superior are truly professionals in their field. They are well acquainted with the “physics” of thread and have helped me work through any problems and questions I have had. They have educated me about how thread is created, the purposes for which each thread is suited, and where it will best perform. I love the range of size, colors and characteristics of the threads Superior has produced and how they allow for wide variety in my work.

One of my favorite threads is Superior Metallic. I can do heavy embroideries with this thread and get fantastic results. I can make pieces that are as gloriously gaudy or strikingly simple as I want. I have made metallic embroideries that are dense with thread but yet are surprisingly supple.

And now, at my request, they have brought a new thread into their line. Charlotte’s Fusible Web is a Superior fusible thread. I have been using fusible thread for many years and for a variety of purposes. I thought I knew all there was to know about the thread. But the staff at Superior Threads passed their knowledge along to me about the varying qualities of many brands of fusible threads available. I’m confident that Superior Threads’ Charlotte’s Fusible Web will be the best fusible thread on the market and will give a light bond with great adhesion. Please look for ways to use Charlotte’s Fusible Web on their web site.

Sincerely,

CHARLOTTE WARR ANDERSEN

“The Frostings bobbin sets are compact and light – perfect for an appliquer on the go”



MasterPiece thread by Superior truly is a superior thread for hand applique. This extra-long staple Egyptian-grown 3-ply cotton thread is fine enough to make invisible stitches. It is strong enough to hold your applique firmly in place. We also use MasterPiece in our

piecing and machine quilting. We love the way the quilting stitches sink into the quilt.

It might come as a surprise to you that we do not use silk thread. We advocate using thread that has the same fiber content as the fabric we are sewing because we believe that, from a conservation standpoint, this makes sense. We always use cotton thread when sewing cotton fabric.

MasterPiece comes in a wide array of colors and that is important to hand appliquers. We need small amounts of many colors of thread, rather than big spools of just a few colors. Superior Threads worked with us to bring you just that – 72 luscious colors prewound on bobbins that each hold 82 yards of thread!

There is no longer any need to carry big spools of thread with you everywhere. The Frostings bobbin sets are compact and light – perfect for an appliquer on the go. The reusable plastic package that comes with each bobbin set is designed to be easy to open and close. A needle and some pins fit neatly in the package with the bobbins and can be carried with you anywhere.

We do love MasterPiece thread – and the Frostings bobbin sets - and we know you will too!

Sincerely,

Becky Goldsmith
Linda Jenkins
Piece O' Cake Designs

“Often a particular thread will become the source of inspiration for a particular design”

In the contemporary world of sewing and quilting, threads no longer take a back seat. In the past, fabrics dictated the direction of a sewing project. This is no longer the case. Often a particular thread will become the source of inspiration for a particular design. No one knows this better than Superior Threads. They have become the innovators in providing quality threads for quilters and embroiderers worldwide.



Their success has been based on the fact that they listen to the requests of the consumer and respond by producing beautiful, unique, dependable, and very practical threads. They recently worked with me to introduce a new thread called Razzle Dazzle by Ricky Tims. It is a heavier embellishment thread made of polyester and metallic that is perfect for bobbin embroidery and even bobbin quilting. It is soft and pliable, not bristly or stiff like other threads I've used. The variety of colors are stunning and the metallic finish provides that extra spark to make your sewing projects dazzling!

Many thanks to Superior Threads for creating and driving the market for wonderful products.

Sincerely,

Ricky Tims

RICKY TIMS

“I was fortunate to have discovered Superior Threads...”

I believe that quilting is an amazing form of art! The quilt is our canvas, the needle is our paintbrush, and the thread is our medium. I am awe inspired by the creations of the many thread artists in this industry. Superior Threads facilitate these works with their dazzling array of threads that are both beautiful to the eye and optimal in quality. I was fortunate to have discovered Superior Threads at the beginning of my quilting journey and have seen amazing growth and diversification in their products. I am continually amazed at the innovations presented to thread lovers like me by Superior Threads, as well as the educational support that is merely a phone call away should problems arise.



I was honored to be involved with Superior Threads in the creation of their Kimono Silk line. The fine weight of this thread allows me to showcase my quilting without thread build-up and obvious back-tracking. It is very easy to use and glides through my quilts beautifully without breakage issues. Its luster is absolutely perfect for all of my projects from wearable art to traditional and art quilts! I also use this thread in my machine and hand appliqué work. The fine weight is pertinent to creating the obscure and virtually invisible stitches that I desire in my appliqué. The stunning assortment of colors combined with the superior quality of this thread will end every thread artist's journey for the perfect silk thread!

Sincerely,

Gina Perkes

“Superior is very knowledgeable about each and every one of their threads...”

Over the years I have developed a love for quilting with topstitching threads. This heavier thread makes a bigger statement than finer threads. And because topstitching thread is so substantial, a longer stitch length is also appropriate. This long heavy stitch creates an almost hand-stitched, sashiko look, even though it is made on a sewing machine.



Up until now I have collected every brand of topstitching thread that I could find and used it all according to the color I needed, disregarding (out of pure necessity) the quality and composition.

But now Superior has produced Sew Sassy, a line of topstitching thread that I can depend on for both rich color and physical integrity. Sew Sassy is a top quality 12 wt. Polyester thread. The color pallet is gorgeous – brilliant enough to use with modern commercial prints or sublime hand-dyed fabrics. Garment and accessory sewers will also appreciate Sew Sassy for decorative accents and fashionable embellishments.

Superior is very knowledgeable about each and every one of their threads and delights in sharing that information with their customers. You can always find a solution to your thread question on the web at Superior’s Education pages or, better yet, get the education in person at Superior University or their School of Threadology.

Sincerely,

Jane Sassaman

JANE SASSAMAN

Vanish™ *Extra*

- Water soluble thread
- For basting and trapunto
- Soak to dissolve
- For use on longarm machines



* Available in 200 yds. & 1,500 yds.

Vanish™ *Lite*

- Water soluble thread
- For basting and trapunto
- Spritz to dissolve
- For use on home machines



* Available in 300 yds. & 2,000 yds.

NiteLite™ ExtraGlow

Six colors available on 80 yd. spools & 500 yd. cones
40 wt./3-ply glow-in-the-dark polyester thread



PASTEL BLUE



PASTEL GREEN



PASTEL PINK



PASTEL PURPLE



WHITE



PASTEL YELLOW



*Once you try our
 prewound bobbins
 you'll NEVER
 wind your
 own again!*

Charlotte's
FUSIBLE
Web™
*by Charlotte Warr
 Andersen*



115 yd. spool

MONOPOLY™

Invisible Polyester Monofilament

Available on 10,000 yd. cones and 2,200 yd. spools
Now available in L-style and class 15 prewound bobbins

MonoPoly is made of polyester, not nylon.

Advantages of polyester monofilament:

- Heat resistant
- Iron and dryer safe (medium heat)
- Will not become brittle over time
- Will not discolor
- Strong with low stretch
- Soft & pliable



DISSOLVE™ & DISSOLVE-4x™



Fast & Clean Dissolving
Water Soluble Stabilizer
Available in two weights

For Appliqué on the go

FROSTED DONUT

L-style Prewound MasterPiece Bobbins
#50/2-ply Extra-Long Staple Egyptian-Grown Cotton
80 yds x 35 bobbins



Super B^oBs Donut

L-style Prewound Bottom Line™ Bobbins. 60 wt. Lint-Free Polyester
118 yds x 35 bobbins

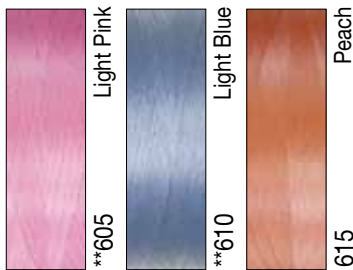




60 wt./2-ply Polyester thread. Designed for appliqué, Bobbin Thread, and Quilting

Lint-free never felt so good. Designed with award-winning quilter Libby Lehman, The Bottom Line makes a fantastic bobbin thread for any type of sewing. Its lightweight, blending colors are easily matched with any top thread. Available in 55 colors. Invisible appliqué and binding is a breeze with Bottom Line as it glides through layers of. The Bottom Line also fantastic for micro-stippling.

Recommended needle: Home machines: Superior Topstitch #70/10 or #80/12. Longarm machines: #14 (MR 3.0)



	**616	Copper		**620	Cream
	**621	Lace White		**625	Black
	626	Plumber		630	Magenta
	631	Deep Purple		**635	Medium Blue
	**636	Bright Blue		**640	Light Yellow
	**641	Bright Yellow		**645	Bright Green
	646	Hot Pink		**650	Champagne
	**651	Ivory		**655	Off White
	**618	Medium Brown		**619	Tan
	**623	Silver		**624	Natural White
	**628	Baby Pink		**629	Rose
	**633	Light Turquoise		**634	Baby Blue
	638	Tangerine		**639	Bright Orange
	643	Dark Green		**644	Lime Green
	**648	Dark Brown		**649	Dark Gray
	**653	Beach		**654	Oatmeal
	**617	Taupe		**622	Gray
	**627	Bright Red		**632	Light Periwinkle
	637	Blush		642	Amber
	**647	Dark Sage		**652	Statue

#5001-#5056



FANTASTICO™

#40/2-ply Variegated Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Bold variegated colors is what makes Fantastico, well, fantastic! Made from the same high-strength fibers as Magnifico and Twist, Fantastico is a variegated high-strength high-sheen polyester thread with a one-inch precision dye pattern. Available in over 150 variegated color blends, we created a variegated combination for almost every need.



5001 Pancake



5006 Niagra



5011 Stained Glass



5002 Marble



5007 Wales



5012 Molokini



5003 Magic Carpet



5008 Shades of Vanilla



5013 Bonfire



5004 Baby Quinn



5009 Corduroy



5014 Pine Valley



5005 October



5010 Spice Cake



5015 Louisiana



5016 Sun and Surf



5024 Opalescence



5030 Bridal Pink



5035 Cashmere



5041 King's Crown



5046 Kings and Queens



5051 School Tie



5017 Lava Flow



5026 Eden



5031 Giggles



5036 Wood Grain



5042 Tropical Smoothie



5047 Tiger Eye



5052 Golden Sunflower



5021 Batik Blue



5027 Cha Cha



5032 Disco



5037 Her Majesty



5043 Flower Power



5048 Vogue



5053 Walnut



5022 Samoa



5028 Peacock Plume



5033 Good Old USA



5038 Unicorn



5044 Razzamatazz



5049 Dynasty



5054 Dixie Forest



5023 Orange Marmalade



5029 Wishing Well



5034 'Tis the Season



5039 Aloha



5045 Blaze



5050 Christmas Chance



5056 Rocky Mountains

Available in 500 yd. spools and 2,000 yd. cones

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

#5057-#5115



TM

FANTASTICO



5057 Tangy!



5063 Big Willow



5070 Hanalei



5076 Sultan



5058 Great Plains



5065 Scrub Oak



5071 Old Growth



5077 Oyster Shell



5060 Lotus Leaf



5067 Thomy Thicket



5073 Portrait Peach



5078 Elegance



5061 Desert Sage



5068 Lexington



5074 Dynamite



5079 Duchess



5062 Glowing Green



5069 Kentucky Bluegrass



5075 Silverado



5080 California Redwood



Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

#5116-#5170



TM

FANTASTICO



5116

Vintage Violet



5121

Way Cool Blue



5126

Oak Tree



5131

Red Rock Canyon



5117

High Tide



5122

Deep Ocean



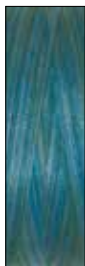
5127

Farmland



5132

Dijon Mustard



5118

Rainy Dany



5123

Very Violet



5128

Hill Top



5133

Candlewood



5119

Mixed Turquoise



5124

First Place



5129

Salad Greens



5134

Dinosaur Tracks



5120

Deep Sea Dive



5125

Heartland



5130

Forsythia



5135

Log Cabin



5136 Diamond Back



5141 Landslide



5146 Coral Reef



5151 Meteor



5156 Springtime



5161 English Toffee



5166 Maui Sand



5137 Athens



5142 Arctic Frost



5147 Birthday Cake



5152 Budge



5157 Lemon Green



5162 Cinnamon Twist



5167 Kettle corn



5138 Solft Silver



5143 Wintry Morning



5148 Spring



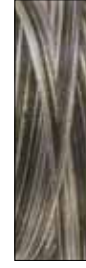
5153 Persian Rug



5158 Horizon



5163 Pecan



5168 Owl Feathers



5139 Impressionist



5144 Count Your Blessings



5149 Monaco



5154 High Society



5159 Alfalfa



5164 Peppercorn



5169 Sterling Silver



5140 Wisp



5145 Pheasant



5150 Tango



5155 Black Sand



5160 Fiji



5165 Falcon



5170 Pixie Dust

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

Glitter™

Metalized Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching

Shine bright with Glitter! Glitter is a flat, hologram mylar thread which has incredible shine. Available in 24 colors. Glitter is made from a 4-ply film (twice as strong as other mylar threads). Use a Superior's Topstitch #90/14 needle and a reduce the top tension to 1.0 and Superior Metallic is guaranteed to work.



201 Gold



104 24 Karat



105 Gucci Gold



103 Bronze



111 Pearl



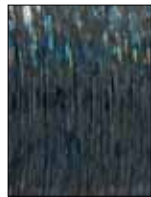
112 Peacock



202 Silver



109 Steel



207 Midnight



135 Blue Hawaii



206 Blue



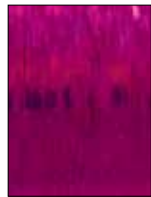
133 Cobalt



203 Pink



113 Coral Pink



110 Fuchsia



208 Lilac



106 Orchid



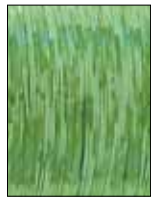
101 Light Purple



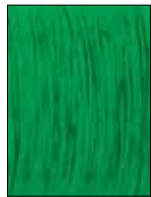
204 Red



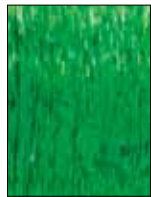
130 Ruby



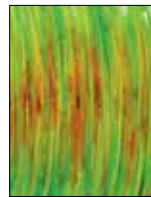
108 Atlantis



131 Irish



205 Green



114 Rainbow



*Sew much more!*TM

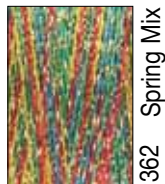
Available in 400 yd. spools

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #19 or #21

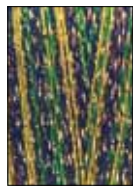
HALO™

40 wt. Decorative Thread for Serging, Bobbinwork, and Couching

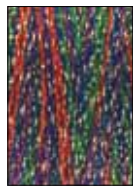
Add a sparkling edge to serged pieces with Halo, a polyester thread intertwined with strands of Metallic. Halo adds depth and glitz to any serger, bobbinwork, or couching project. Available in 36 beautiful color combinations. Some machines are able to run Halo through the needle for decorative topstitching using a Superior Topstitch #100/16 needle with very loose top tension and slower speed. When serging, put Halo in one or both loopers.



362 Spring Mix



363 Maui



361 Celebration



370 Plum Crazy



369 Fiesta



365 Holiday Gold



367 Autumn Mix



364 Soft Sunset



368 Gold Coast



366 Tuxedo



399 Black Hills Gold



299 Jet Black Silver



390 Snowfall



757 Sparkling Gray



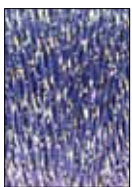
372 Strawberry Parfait



760 Cranberry Sparkle



701 Soft Gold



325 Periwinkle



756 Lilac Sparkle



377 Real Red



704 Sour Lime



711 Turquoise Gold



755 Bluebell



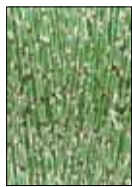
707 Raspberry Delight



334 Fool's Gold



712 Midnight Gold



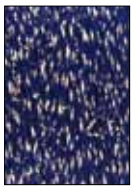
341 Aqua Ice



210 Cinnamon



356 Goldlocks



388 Midnight Silver



761 Teal Sparkle



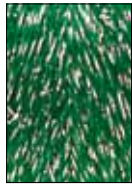
709 Fire



331 Champagne



706 Mauve Sparkle



763 Emerald Sparkle



373 Peach Sherbet

*Sew much more!*TM



#301-#340



Kimono Silk Thread™

#100/2-ply Filament Silk thread. Designed for appliqué, Binding, Quilting, and Sewing.

Kimono Silk is a very fine, 100% premium multi-filament silk. Ideal for hand and invisible machine appliqué, detail quilting, lacework and bobbin thread. Available in 80 brilliant solid blending colors. Including *"Modern Moods" color collection by Gina Perkes



301 Ichiban



302 Origami



303 Rising Sun



304 Golden Pavilion



305 * Maui Sand



306 * Buttercup



307 * Tuscan Sun



308 Rickshaw



309 Cherry Blossom



310 Hello Kitty

	311	* Grandma's Kisses		312	* Prickly Pear Purple		313	Ginger Flower		314	Pagoda		315	* Sedona Sunrise
	316	* Lego Brick		317	Orenji		318	Geisha		319	Hezza		320	Mildred
	321	Tokyo Rose		322	* Raspberry Truffle		323	Obi-One		324	* Twilight		325	Plum Sauce
	326	* Lady Longhorn		327	Princess		328	* Payson Purple		329	Emperor		330	Purple Susan
	331	Samurai		332	Imperial Blue		333	* Dripping Springs		334	Baby Jonathan		335	* Monsoon
	336	Tsunami		337	Sumo		338	* Mom's Smiling Eyes		339	Rondon Blue		340	Bullet Train

Recommended needle:

Home machines: Superior Topstitch #70/10 or #80/12. Longarm machines: #14 (MR 3.0)



*Sew much more!*TM

#341-#380



Kimono Silk Thread™



341 Misty Mountains



342 * Glacier Ice



343 Okinawa



344 * Fossil Creek



345 Kyoto



346 Sensei



347 * Mermaid Wishes



348 Osaka



349 Godzilla Green



350 Bonsai Tree



351 Midori



352 Tea Time



353 Wasabi



354 Lime Ricci



355 * Mossy Oak

	356	Minto		357	New Bamboo		358	* Saguaro		359	Mori		360	Garden Green
	361	Seaweed		362	* Coues Deer		363	* Dilly Bear Brown		364	* Mississippi Mud		365	Sesame
	366	Chopsticks		367	Meiji		368	Mt. Fuji		369	* Lincoln Log		370	Teriyaki
	371	Chokko		372	Hibachi		373	White Rice		374	Mikimoto		375	Zen Zen
	376	Ramen		377	Ginza		378	* African Gray		379	Castle Gray		380	Black Belt

Recommended needle:

Home machines: Superior Topstitch #70/10 or #80/12. Longarm machines: #14 (MR 3.0)



*Sew much more!*TM

#900-#949

KING TUT

QUILTING THREAD™

#40/3-ply Egyptian-grown extra-long staple Cotton thread. Designed for Quilting.

King Tut is nature's finest thread. It is certified Egyptian-grown, extra-long staple cotton and designed for quilting on both home machines and longarm machines as well as for hand quilting. With the finest spinning, twisting, and dyeing, and finishing techniques, King Tut has extremely low lint. You and your machine will love it. Available in 136 variegated and solid colors.



	900	Sinai		*902	Stone Age		*903	Lapis Lazuli		*904	Mirage
	905	Baby Blanket		907	Aswan		*908	Valley of the Kings		*909	Egypty Rose
	910	Bullrushes		912	Saint George		913	Jewel of the Nile		914	Ramses Red
	Δ911	Flower Pot									

	915	Suez		919	Freedom
	*920	Sands of Time		918	Joseph's Coat
	925	Caravan		923	Fahl Green
	930	Thebes		928	Baby Moses
	935	Arabian Nights		933	Hieroglyphs
	940	ELS Cotton Candy		938	Luxurious
	Δ945	Cinnaberry		944	Valley of the Queens
				*948	Crushed Grapes
				Δ949	Brandywine
				917	Pharaoh Tales
				922	Harem
				927	De Nile
				932	Cairo
				937	Tiny Tufts
				Δ942	Wisteria Lane
				*947	Egyptian Princess
				916	Mummy's Dearest
				921	Cleopatra
				*926	Red Sea
				931	Passion Fruit
				936	Pharaoh's Treasures
				941	Old Giza
				*946	Rubiyah

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

KING TUT QUILTING THREAD™

#40/3-ply Egyptian-grown extra-long staple Cotton thread. Designed for Quilting.

King Tut is nature's finest thread. It is certified Egyptian-grown, extra-long staple cotton and designed for quilting on both home machines and longarm machines as well as for hand quilting. With the finest spinning, twisting, and dyeing, and finishing techniques, King Tut has extremely low lint. You and your machine will love it. Available in 136 variegated and solid colors.



	Berry Patch	Δ950		Shifting Sands	954
	Sunflowers	Δ955		Lobelia	Δ953
	Morning Sky	960		Angel Green	958
				Angel Yellow	957
	Brooklet	Δ951		Wild Rose	Δ952
	Angel Pink	956		Pumice	962
	Canaan	961		Angel Teal	963
				Asher Blue	964

	965	Sheaves		966	Sandstorm		967	Basket		968	Fig		969	Date Palm
	970	Chalice		971	White Linen		972	Papyrus		973	Flax		974	Bedouin
	975	Reed		976	Olde Golde		977	Ebony		978	Rosetta Stone		979	Obsidian
	980	Riverbank		981	Cobra		*982	Sunstone		*983	Cedars		*984	Pyramids
	*985	Shekels		986	Alexandria		Δ987	English Ivy		*988	Oasis		*989	Malachite
	*990	Green Olives		991	Sahara Shadows		Δ992	Pine Cone		993	Temple		994	Karnak
	*995	Sahara Desert		*996	Sphinx		*997	Alabaster		998	Signet Ring		999	Desert Wind

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

KING TUT QUILTING THREAD™

#40/3-ply Egyptian-grown extra-long staple Cotton thread. Designed for Quilting.

King Tut is nature's finest thread. It is certified Egyptian-grown, extra-long staple cotton and designed for quilting on both home machines and longarm machines as well as for hand quilting. With the finest spinning, twisting, and dyeing, and finishing techniques, King Tut has extremely low lint. You and your machine will love it. Available in 136 variegated and solid colors.



	1000	Romy Red		1001	St. Nick		1002	Holly and Ivy		1003	Glowing Embers		1004	Cheery Red
	1005	Lemon Grass		1006	Dill		1007	Olive Branch		1008	Avocado		1009	Jalapeno
	1010	Oregano		1011	Raffia		1012	Barley Sugar		1013	Butternut		1014	Orange Zest



1015 Irish Setter



1020 Raspberry Ripple



1025 Rainy Days



1030 Aegean Sea



1035 Dark Bird Brain Blue



1016 Cinnamon



1021 Amish Red



1026 Equinox



1031 Edwardian Blue



1017 Brazil Nut



1022 Emily



1027 Pewter



1032 In the Navy



1018 Petal Pink



1023 Mint Julep



1028 Silver Bullet



1033 Bird Brain Blue



1019 Taffeta



1024 Chinese Jade



1029 Antigua



1034 Robin Red

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)





#35/3-ply Polyester thread. Designed for Quilting and Decorative Stitching

Strong, variegated polyester thread designed for high speed stitching quilting. LAVA is ideal for decorative appliqué and longarm machine quilting. Available in 39 variegated colors, all with a precision one-inch color change interval.



201 Lava Lava



206 Hot Coals



202 Sunset



207 Roseberry



203 Sunrise



210 Coconut



204 Red Hot



211 Fuji



205 Caldera



212 Kukui Nut



213 Lanai



220 Mariana



230 Fern Grotto



241 Vesuvius



246 Krakatoa



282 Mother of Pearl



214 Sandy Beach



221 Tiki



231 Palm Tree



242 Fireworks



247 Colorburst



283 Soft Breeze



215 Diamond Head



222 Mauna Loa



232 Koko Crater



243 Black Sand



248 Pompeii



284 Choco Cherry



216 Ash



223 Kona



233 Lush



244 Volcano



280 Cambree



285 Andes



217 Sand Bar



224 Deep Sea



240 Kilauea



245 Bora Bora



281 Hula Dance

Living Colors™

ART QUILT COLORS BY Hollis Chatelain

501	Pale Pink	502	Peach Blossom	503	Blush	504	Light Pink	505	Medium Pink
506	Apricot	507	Gold	508	Salmon	509	Melon	510	Paprika
511	Light Mauve	512	Rouge	513	Victorian Rose	514	Scarlet	515	Raspberry
516	Hazelnut	517	Champagne	518	Mocha Cream	519	Caramel	520	Blush Taupe
521	Medium Brown	522	Cinnamon	523	Chestnut	524	French Roast	525	Espresso

#40 wt. Tribolal Polyester thread. Designed for Embroidery, Quilting, and Thread Painting
 Designed with award-winning quilter Hollis Chatelain, Living Colors is a tribolal polyester thread created specifically to replicate skin tones. Living Colors represents the broad spectrum of skin tones in 25 solid colors. Beautiful presence when embroidered, quilted, and

Recommended needle: Home machines: Topstitch #90/14. Longarm machines: #18 or #19 (MR 4.0)

Silk Thread VARIETY

In Addition to Our Wonderful #100 Kimono Silk Collection, We Also Offer



-  **A** #30 Filament silk available in 71 colors on 55-yard spools.
For quilting and appliqué.
-  **B** #16 Filament Quilter's Silk available in 36 colors on 22-yard spools.
For embellishment, outlining, and topstitching.
-  **C** #16 Button Hole filament silk available in 121 colors on 22-yard cards.
For embellishment, outlining, topstitching, and hand embroidery.
-  **D** #50 Filament silk available in 171 colors on 109-yard spools.
For quilting and appliqué.
-  **E** #50 Variegated filament silk available in 24 colors on 273-yard spools.
For quilting, embroidery, and appliqué.
-  **F** #25/3-ply Variegated Silk Embroidery Floss available in 25 colors on 16-yard tubes.
For hand embroidery.

#2001-#2050

Magnifico™

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Magnifico is a bold, strong thread created for embroidery and quilting. Magnifico is an extra-strength, high-shen polyester that can handle the speed and tension of longarm and commercial machines, while displaying bold and beautiful shades of color. Available in 200 solid colors, so you won't run out of color options. Unlike most high-strength trilobal polyester threads, Magnifico is 'heat set' in processing, which eliminates unwanted shrinkage.

	2001	Ghost White		2002	Blackout		2003	Snow Flake		2004	Rebecca June		2005	Pink Posey
	2006	Flamingo Pink		2007	Dreamland Pink		2008	Pink Pink Pink		2009	Elizabeth		2010	Sweetheart Pink
	2011	Lilyanna		2012	Rose Pink		2013	Berry Ice		2014	Mauvelous		2015	Anastasia
















2016	Potpourri	2017	Berri Pretti	2018	Cherry Wine	2019	Lite Dusty Pink	2020	Vision
2021	Dark Dusty Pink	2022	Rosebud	2023	Coral Blush	2024	Canyon Rose	2025	Primrose
2026	Valentino	2027	Impatiens Pink	2028	Almost Apricot	2029	Canyon Sand	2030	Copper Canyon
2031	Hazel	2032	Cantaloupe	2033	Bombay Curry	2034	Orange Spice	2035	Rust Brown
2036	Summer Peach	2037	Orange Juice	2038	Orange Popsicle	2039	Little Cuties	2040	Padre Canyon
2041	Happy Red	2042	Flamenco	2043	Maricel	2044	Candy Apple	2045	Brick Red
2046	Rancher Red	2047	Red Ribbon	2048	Red Riding Hood	2049	Flowering Plumb	2050	Beach Party

Recommended needle: Home machines: Topstitch #90/14. Longarm machines: #18 (MR 4.0)

Magnifico™

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Magnifico is a bold, strong thread created for embroidery and quilting. Magnifico is an extra-strength, high-shen polyester that can handle the speed and tension of longarm and commercial machines, while displaying bold and beautiful shades of color. Available in 200 solid colors, so you won't run out of color options. Unlike most high-strength trilobal polyester threads, Magnifico is 'heat set' in processing, which eliminates unwanted shrinkage.

	2051	Buzzing Around		2052	Cornmeal		2053	Papaya Whip		2054	Yolk		2055	Sunbeam
	2056	Fresh Lemon		2057	Lemon Squares		2058	Sundrenched		2059	Electric Yellow		2060	Flashlight
	2061	Sun		2062	Honey Butter		2063	Clover Honey		2064	Grecian Gold		2065	Amber Lite

2066	Artisan's Gold	2067	Songbird	2068	Ingot	2069	Million Dollar	2070	Old Dominion
2071	Beechnut	2072	Pistachio	2073	Laurel Green	2074	Aloe	2075	Greenfield
2076	Shade Tree	2077	Northwest Trail	2078	Bay Leaf	2079	Camo Green	2080	Cactus Green
2081	Fig Tree	2082	Sycamore	2083	Prairie Grass	2084	Dew Drops	2085	Pear Green
2086	Orchard	2087	Austrian Alps	2088	Courtyard Green	2089	Grassroots	2090	Bottle Green
2091	Hillside	2092	Ming Dynasty	2093	Sorrento	2094	Grasshopper	2095	Deep Woods
2096	Zesty Lime	2097	Bright Moss	2098	Honeydew	2099	Romaine	2100	Spinach











Recommended needle: Home machines: Topstitch #90/14. Longarm machines: #18 (MR 4.0)

#2101-#2150

Magnifico™

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Magnifico is a bold, strong thread created for embroidery and quilting. Magnifico is an extra-strength, high-shen polyester that can handle the speed and tension of longarm and commercial machines, while displaying bold and beautiful shades of color. Available in 200 solid colors, so you won't run out of color options. Unlike most high-strength trilobal polyester threads, Magnifico is 'heat set' in processing, which eliminates unwanted shrinkage.

	2101	Electric Green		2102	Lime Popsicle		2103	Seedling		2104	Irish Meadow		2105	Chives
	2106	Lawn Green		2107	Monstera		2108	Hedgerow		2109	Go Ahead!		2110	Greenhouse
	2111	Thicket		2112	Arabesque		2113	Pink Satin		2114	Hawaiian Orchid		2115	Regal Orchid



Recommended needle: Home machines: Topstitch #90/14. Longarm machines: #18 (MR 4.0)

#2151-#2200



Magnifico™

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Magnifico is a bold, strong thread created for embroidery and quilting. Magnifico is an extra-strength, high-shen polyester that can handle the speed and tension of longarm and commercial machines, while displaying bold and beautiful shades of color. Available in 200 solid colors, so you won't run out of color options. Unlike most high-strength trilobal polyester threads, Magnifico is 'heat set' in processing, which eliminates unwanted shrinkage.

	2151	Chambray		2152	Stone Washed Denim		2153	Arctic Chill		2154	Out-To-Sea		2155	Cove Blue
	2156	Cadet Blue		2157	Cool Pool		2158	Venetian Blue		2159	Blue Jeans		2160	Windsor Blue
	2161	Blue Ribbon		2162	North Pole		2163	Stormy Seas		2164	Shiver		2165	Stainless Steel

2166	Silverado	2167	Cloud Cover	2168	Jupiter	2169	Elegante	2170	Old Lace
2171	Blanched Almond	2172	Cream Puff	2173	Sandy Brown	2174	Toasted Almonds	2175	Camel Hair
2176	Cinnamon Toast	2177	Saddle Brown	2178	Auburn	2179	Stone's Throw	2180	Smokey Mountains
2181	Burly Wood	2182	Fossil Stone	2183	Adobe	2184	Suntan	2185	Maplewood
2186	Stonehenge	2187	Chocolate Frosting	2188	Koa	2189	Chocolate Rain	2190	Cocoa Bean
2191	Pink Flash	2192	Hot Pink Flash	2193	Tangerine Flash	2194	Red Flash	2195	Lemon Flash
2196	Yellow Flash	2197	Orange Flash	2198	Citrus Flash	2199	Lime Flash	2200	Coreen Flash

Recommended needle: Home machines: Topstitch #90/14. Longarm machines: #18 (MR 4.0)
















MasterPiece™ by Alex Anderson



#50/3-ply Egyptian-grown extra-long staple Cotton thread. Designed for Piecing, Quilting, and Sewing

Designed with award-winning quilter Alex Anderson, MasterPiece is nature's finest thread. It is certified Egyptian-grown, extra-long staple cotton and designed to create perfectly pieced seams. With the finest spinning, twisting, and dyeing, and finishing techniques, MasterPiece has extremely low lint. You and your machine will love it. Available in 75 solid colors.

Recommended needle: Home machines: Superior Topstitch #80/12. Longarm machines: #18 (MR 4.0)

	*112	Seashelly		*113	Peony		*114	Sweet Pea		*115	Majestic		*116	Picasso Pink
	*117	Smart Alex		*118	Renae Red		*119	Day Lily		120	Clementine		*121	Cezanne
	*122	Kinkade		*123	Lemonade		*124	Yellow Rose		*125	Soleil		*126	Simply Yellow

	*127	Sublime		*128	Green With Envy		*129	Grassias		*130	Kelli Green		*131	Monet Green
	*132	Wise One		*133	Meadow		*134	Fig Leaf		*135	Da Vinci		*136	Fresco
	*137	Baby Jeffy		*138	Azure		*139	Marine Blue		*140	French Blue		*141	Starry Starry Night
	*142	Aquarius		*143	Wailea		*144	Purple Hydrangea		*145	Mona Lisa		146	Mother of the Bride
	*147	Lavender		*148	Pop Art Purple		*149	Princely		150	Grapevine		*151	Canvas
	*152	Bisque		*153	Parchment		*154	Sculptor's Clay		*155	Graystone		*156	Granite
	*157	Wheat Fields		*158	Moccasin		*159	Paint Brush		*160	Chocolate		*161	Raven



* Available as
prewound bobbins



#162-#186

MasterPiece™ by Alex Anderson



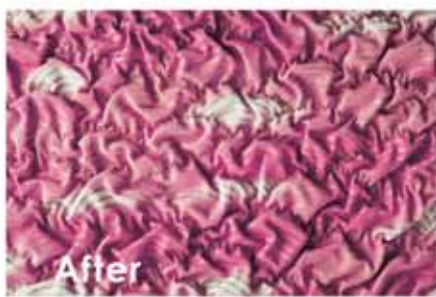

★ Available as
prewound bobbins

	*162	Renoir		*163	Botticelli		*164	Donatello		*165	Raphael		*166	Michaelangelo
	*167	Rembrandt		*168	El Greco		*169	Van Gogh		*170	Bernini		*171	Sugar Plum
	*172	Plumberry		*173	Red Hill		*174	Indigo		*175	Union Blue		*176	Waterloo
	*177	Gone Fishing		*178	Poolside		*179	Florin		*180	Tassel		*181	Nightscape
	*182	Ash Blonde		*183	Bermuda Sand		*184	Buttercream		*185	Ancient Scoll		*186	Blanc

Recommended needle: Home machines: Superior Topstitch #80/12. Longarm machines: #18 (MR 4.0)



Magically texturize
your fabric
using only your
steam iron!



Fabric Shrinks Approx. 30% in all Directions

SUPERIORTM Metallics

#40 Metallic thread. Designed for Embroidery, Quilting, and Decorative Stitching

Create beautiful designs with Superior's Metallic thread. Available in 25 beautiful colors, including two variegated colors. Use a Superior's Topstitch #90/14 needle and a reduce the top tension to 1.0 and Superior Metallic is guaranteed to work. What makes Superior Metallic so superior?

Not only do we use the finest raw materials to create this beautiful thread, it undergoes special processing to make it vibrant, strong, and smooth.



2 Light Gold



7 Gold



9 Military Gold



16 Antique Gold



56 Copper



59 Bronze



60 Black



00 Silver



64 Antique Silver



49 Carnation



62 Red



51 Cranberry



24 Green Apple



28 Jade



27 Emerald



30 Hunter Green



33 Slate



35 Pacific Blue



36 Royal Blue



38 Sapphire



13 Mauve



8 Lilac



11 Violet



25 Variegated Gold



31 Variegated Silver

*Sew much more!*TM



Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #19 (MR 4.5)

Nature Colors™

ART QUILT COLORS BY Hollis Chatelain

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Thread Painting

Designed with award-winning quilter Hollis Chatelain, Nature Colors is a premium-sheen trilobal polyester thread created specifically to replicate colors in nature. Available in 50 solid colors. Nature Colors provides a beautiful presence when embroidered, quilted, or thread painted.



526 Cranberries



532 Green Grass



537 Deep Sea



527 Tangerine



533 Spruce



538 Coastal Mist



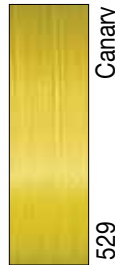
528 Daffodil



534 Verbena



540 Ice Blue



529 Canary



535 Wisteria



541 Lemonade



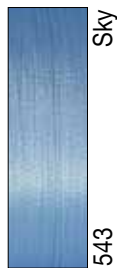
531 Barley



536 Tidal Pools



542 Sea Foam



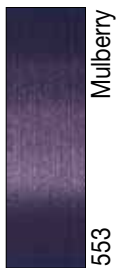
543

Sky



548

Rock Quarry



553

Mulberry



558

Tree Bark



702

Blue Topaz



712

Pumpkin Patch



727

Beet Red



544

Nectar



549

Robin Egg



554

Moss



559

Thunder Clouds



706

Sage



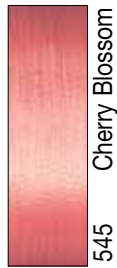
715

Pacific Blue



728

Gold



545

Cherry Blossom



550

Begonia



555

Japanese Maple



560

Norfolk Pine



707

Lemon Ice



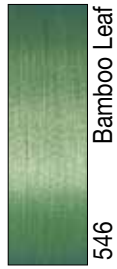
716

Azalea



732

Grape Myrtle



546

Bamboo Leaf



551

Spring Willow



556

Rose



561

Shadows



709

Turquoise



719

Pink Tulip



734

Sunny



547

Curry



552

Tiger Lily



557

Mink



701

African Violet



711

Emerald



721

Poppy



753

Valencia

#3001-#3050

OMNITM THREAD

Tex 30(approx. 40 weight) Poly-wrapped poly core thread. Designed for Quilting, Serging, and Sewing.

OMNI is the cleaner, brighter, and stronger alternative to other poly-wrapped poly core threads. As a Tex 30 (approximately 40 wt.), OMNI has been designed for multiple quilting/sewing/serging purposes including longarm machine quilting, clothing construction, and machine sewing. Available in 172 solid colors.

	3001 Bright White		3002 Natural White		3003 Pearl White		3004 Cream		3005 Almond
	3006 Light Tan		3007 Ash		3008 Sesame Seeds		3009 Colonial Gray		3010 Sandbar
	3011 Buff		3012 Dark Tan		3013 Bambi		3014 Maple		3015 Tapestry Taupe

	3016	Sandstone		3017	Canyon		3018	Oak		3019	Goose		3020	Gray Slate
	3021	Ash Gray		3022	Silver		3023	Light Gray		3024	Medium Gray		3025	Dark Gray
	3026	Black		3027	Oregon Trail		3028	Ginger Spice		3029	Milk Chocolate		3030	Medium Brown
	3031	Cinnamon Stick		3032	Mahogany		3033	Root Beer		3034	Brownstone		3035	Brown Bear
	3036	Kodiak		3037	Molasses		3038	Black Walnut		3039	Lemon Cream		3040	Cookie Dough
	3041	Flax		3042	Vanilla Wafer		3043	Barley		3044	Goldenrod		3045	Gothic Gold
	3046	Antique Gold		3047	Light Lemon		3048	Butter		3049	Cheesecake		3050	Yellow

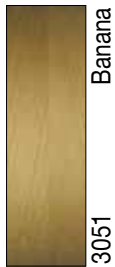
Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

#3051-#3100

OMNI THREAD™

Tex 30(approx. 40 weight) Poly-wrapped poly core thread. Designed for Quilting, Serging, and Sewing.

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3051 Banana



3056 Rusty



3061 Khaki



3052 Daisy



3057 Allspice



3062 Creek Bed



3053 School Bus



3058 Valley Breeze



3063 Winter Well



3054 Hazelnut



3059 Light Sage



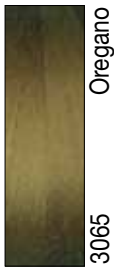
3064 Green Olive



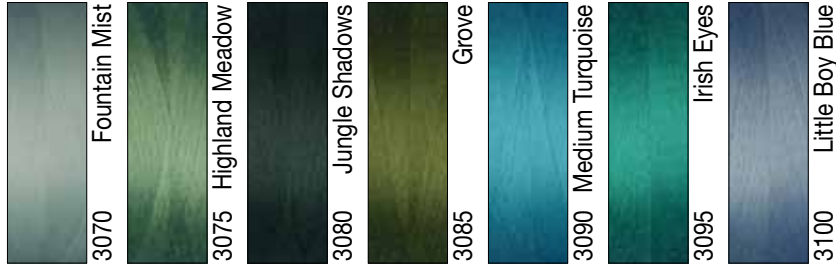
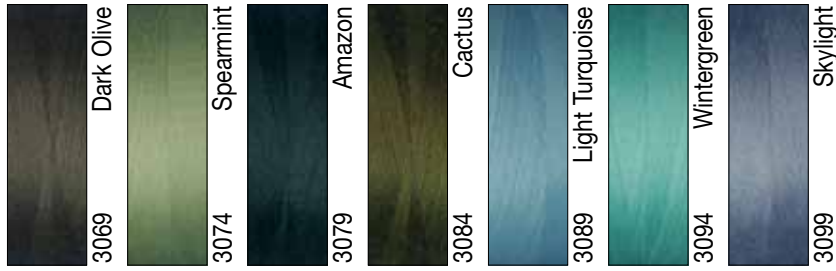
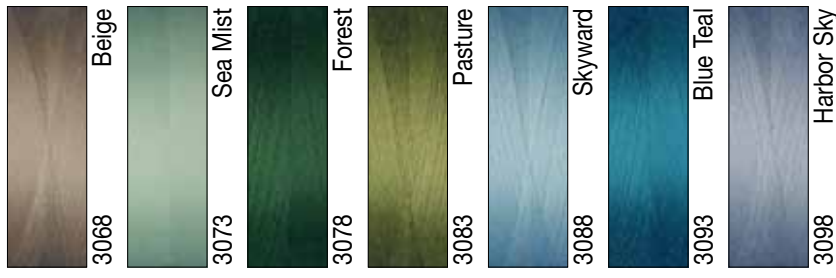
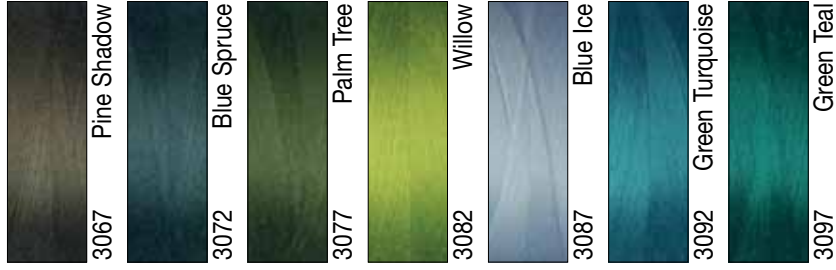
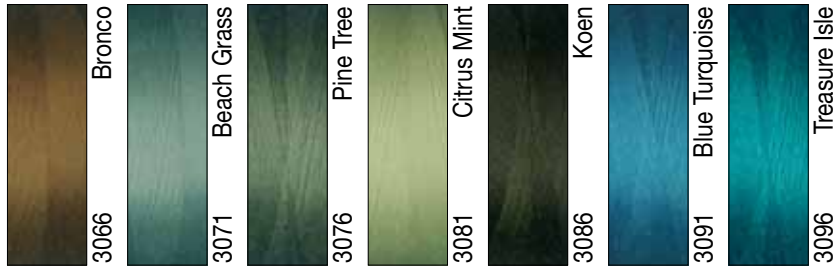
3055 Orange Glow



3060 Whisper Green



3065 Oregano

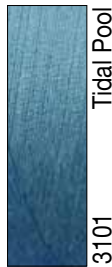


Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

OMNITM THREAD

Tex 30(approx. 40 weight) Poly-wrapped poly core thread. Designed for Quilting, Serging, and Sewing.

OMNI is the cleaner, brighter, and stronger alternative to other poly-wrapped poly core threads. As a Tex 30 (approximately 40 wt.), OMNI has been designed for multiple quilting/sewing/serging purposes including longarm machine quilting, clothing construction, and machine sewing. Available in 172 solid colors.



3101 Tidal Pool



3106 Bora Bora



3111 Big Springs



3102 Adrift



3107 New England Blue



3112 Waterloo



3103 Ocean Blue



3108 Royal Blue



3113 Stormy Sky



3104 Ride the Wave



3109 Navy Blue



3114 Frosted Lilac



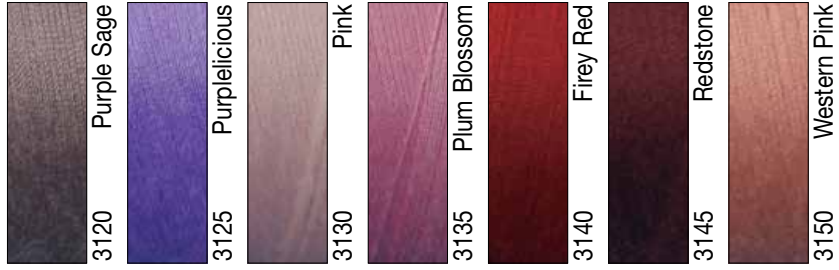
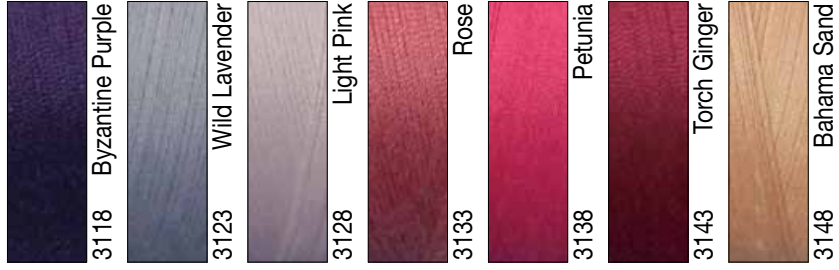
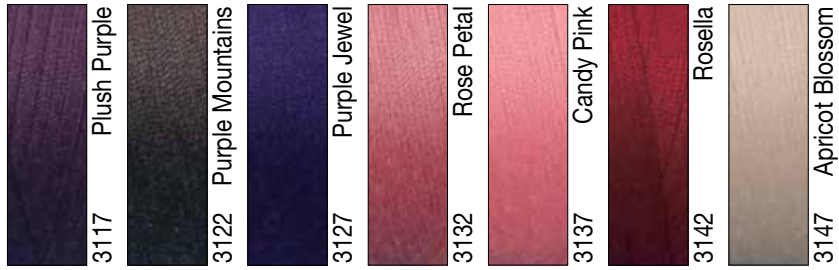
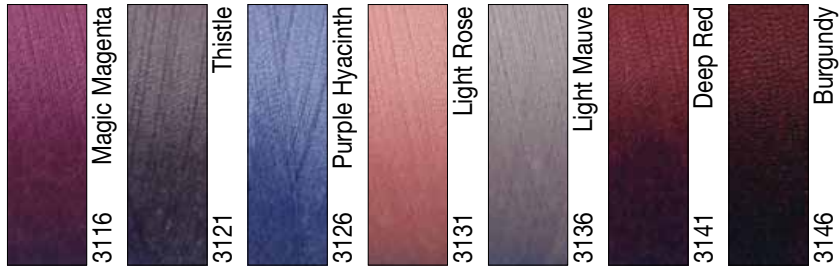
3105 Tahiti



3110 Steel Blue



3115 Light Mulberry



Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MIR 4.0)

OMNI THREAD™



3151 Blush



3156 Bengal



3161 Begonia



3166 Spring Green



3171 Royalty



3152 Climbing Rose



3157 Indian Paintbrush



3162 Lighthouse



3167 Bright Green



3172 Verbena



3153 Sienna



3158 Neon Red



3163 Mellow Yellow



3168 Greensleeves



3154 Orange Peel



3159 Hot Flash



3164 Neon Yellow



3169 Aqua



3155 Tangerine



3160 Neon Pink



3165 Bright Light Green



3170 Bright Periwinkle

Titanium Coated

SUPERIOR NEEDLES

Introducing

**Our newest
titanium coated needle!**

Superior **microtex™** Sharp #60/8

For Quilting and Appliqué, using
very fine threads (60 wt., #100)



Topstitch #70/10, #80/12, #90/14, #100/16

For Piecing, Quilting, Appliqué, Embroidery and Decorative Stitching















POLYARN™

TEXTURIZED POLYESTER SERGER THREAD



Tex 26 Texturized Polyester thread. Created specifically for Serger and Overlock machines.

Polyarn is a premium “woollie-like” texturized polyester thread. Polyarn has excellent elasticity, recovery, and flexibility, which makes Polyarn the top choice for garment construction with sergers and overlock machines. Because Polyarn is 100% polyester, it has a higher heat resistance than woollie nylon threads. These beautiful colors are colorfast and can be commercially laundered without risk of fading. With its excellent coverage, Polyarn can be used for simple hems or fancy stitching.

	003	Pink		245	Mauve Pink		013Swiss Beauty		014	Roseate		009	Artillery		180	Poppy Red	
	152	Red Currant		183	Sunlight		261	Gold		029	Blue Jean Gold		093	Brown		185	Toboggan



051 Seafoam



267 Orchid



076 Copenhagen



727 Pearl



197 Emerald



353 Purple



080 Navy



084 Natural



202 Churchill Green



290 Blue



747 Light Gray



165 Khaki



061 Mint Green



285 Blue Mist



131 Steel



716 Beige



363 Teal Green



205 Chicory



714 Dark Gray



001 White



056 Spruce



211 Radiant Turquoise



083 Eggshell



999 Black



*Sew much more!*TM

No needle recommendation. To be used in lower loopers of serger.

RAINBOWS™

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Rainbows is a premium high-sheen trilobal polyester thread for quilting, embroidery, and decorative stitching. Available in 62 gorgeous variegated colors. Rainbows is precision-dyed with a one-inch dye interval and eliminates the guesswork of what a variegated thread will look like when stitched. will show up in the pattern because there is a uniform dye pattern throughout the spool or cone.



801 Jester



806 Desert Rose



811 Rain Forest



816 Mardi Gras



821 Carnival



802 Brasilia Blue



807 Seashell



812 Western Sunset



817 Waikiki



822 Shamrocks



803 Northern Lights



808 Opal



813 Tapestry



818 Wedding Bells



823 Patriotic



804 Autumn Leaves



809 Kailua



814 Gypsy



819 Bubble Gum



824 Yuletide



805 Inca Pink



810 Zebra



815 Nautica



820 Lime Squeeze



826 Casbah



827 Brass Band



832 Rose Garden



837 Spring Fling



842 Pinata



847 Fuchsia Fusion



852 The Quilt Show



857 Turning Leaves



862 Night Fire



828 Panache



833 Lilac Bouquet



838 Crown Jewels



843 Salsa



848 Buncha Violets



853 Golden Glory



858 Tree Tops



863 Christmas



829 All Spice



834 Tuscany



839 School Daze



844 Midnight Shadows



849 Sand Castle



854 Almond Bark



859 Strawberry



830 Victorian Choice



835 Montego Bay



840 Mango Mango



845 Berry Delightful



850 Treasure Chest



855 Bow Wow



860 Lone Peak



831 Mediterranean



836 Citrus Cooler



841 Neons



846 Safari



851 The Midas Touch



856 Rock Slide



861 Savanna

Recommended needle:

Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

RazzleTM Dazzle

BY
RICKY TIMS

8 wt. Polyester/Metallic thread. Designed for Bobbinwork, Couching, and Reverse Quilting.

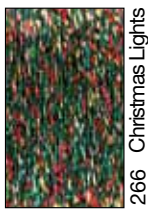
Designed with award-winning quilter Ricky Tims, Razzle Dazzle was designed to be bold and decorative. A thick 8wt. polyester thread for bobbinwork, couching, and reverse quilting, Razzle Dazzle adds a presence that will be visible. Available in 25 colors. Razzle Dazzle is iron and dryer safe on medium heat.

*Sew much more!*TM

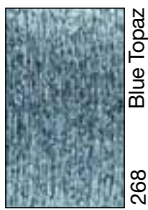




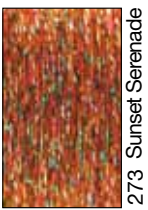
254 Irish Eyes



266 Christmas Lights



268 Blue Topaz



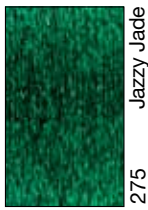
273 Sunset Serenade



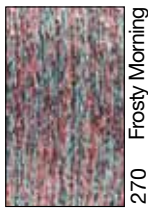
255 Shazaam!



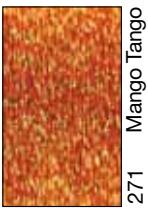
261 Royal Robe



275 Jazzy Jade



270 Frosty Morning



271 Mango Tango



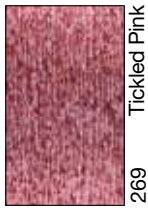
264 Antique Gold



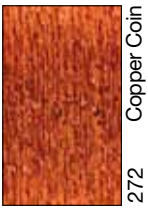
262 Ceylonese Sapphire



256 Abracadabra



269 Tickled Pink



272 Copper Coin



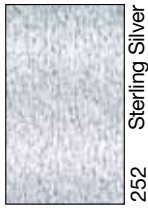
263 Antique Silver



258 Sparkling Amethyst



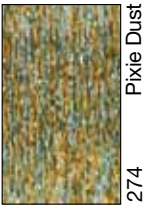
257 Ruby Slippers



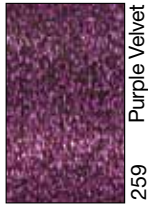
252 Sterling Silver



265 Gold Nugget



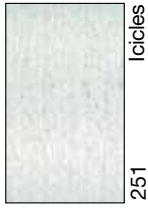
274 Pixie Dust



259 Purple Velvet



260 Crown Jewels



251 Icicles



253 Gold Crown



267 Winter Sky





Decorative 12 wt. thread

Make a statement with Sew Sassy, a heavier 12 wt. decorative polyester thread designed with Jane Sassaman. Available in 50 sassy colors that will be visible.



3301 Snow Cap



3306 Burnt Orange



3311 Rhumba Red



3302 Pale Banana



3307 Monarch



3312 Colonial Rose



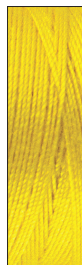
3303 Butterball



3308 Red Tomato



3313 True Rose



3304 Daffodil



3309 Formula One



3314 Blushing Bride



3305 Amber



3310 Cherry



3315 Pretty Peony



3316 Sweetest Pea



3321 Admiral



3326 Sky



3331 Emerald Cut



3336 Summer Khaki



3341 Woodsmoke



3346 Grape Leaves



3317 Plink



3322 Lapis



3327 Brilliant Turquoise



3332 Grass



3337 Umber



3342 Charcoal



3347 Cavern



3318 Pansy



3323 Periwinkle



3328 Blue China



3333 Sprout



3338 Ochre



3343 Midnight



3348 Stucco



3319 Violet



3324 Cool Blue



3329 Diver Blue



3334 Leaf



3339 Santa Monica



3344 Deep Earth



3349 Oxford Tan



3320 Liberty



3325 Cerulean



3330 Pool Green



3335 North Side Moss



3340 Tennen



3345 Mud Slide



3350 Light Taupe

Recommended needle: Home machines: Superior Topstitch #100/16.

#401-#450

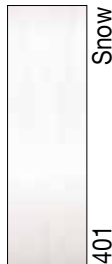
So Fine!™ #50

#50/3-ply Polyester thread. Designed for Bobbin Thread, Quilting, and Sewing.

So Fine! #50 is a lint-free, matte-finish, smooth #50/3 filament polyester thread. Due to its fine nature,

So Fine! #50 is an excellent blending thread and loved by both longarm and home machine quilters.

Available in 134 colors, So Fine! #50 also makes a wonderful bobbin thread and is available on L and M style prewound bobbins.



401

Snow



406

Toast



411

Black



402

Pearl



407

Clay



412

Hot Chiles



403

Putty



408

Silver



413

Scarlet



404

Mushroom



409

Smoke



414

Claret



405

Cashew



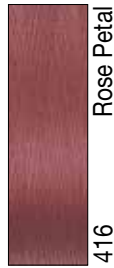
410

Charcoal

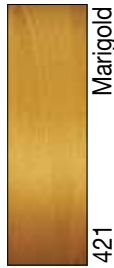


415

Cherrywood



416 Rose Petal



421 Marigold



426 Ginger



431 Navy



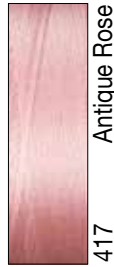
436 Midnight Harbor



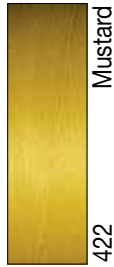
441 Purple Iris



446 Sage Brush



417 Antique Rose



422 Mustard



427 Nutmeg



432 Your Highness



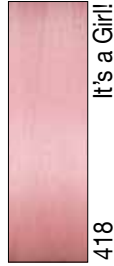
437 Teal



442 Thistle



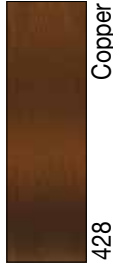
447 Ivy



418 It's a Girl!



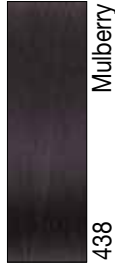
423 Straw



428 Copper



433 Out of the Blue



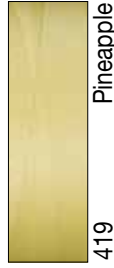
438 Mulberry



443 Forest



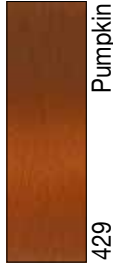
448 Olive



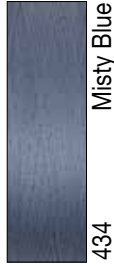
419 Pineapple



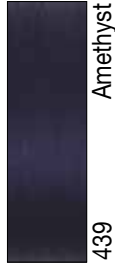
424 Chocolate



429 Pumpkin



434 Misty Blue



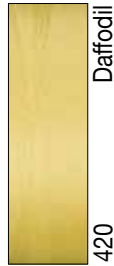
439 Amethyst



444 Evergreen



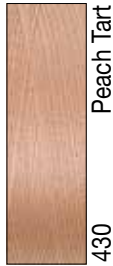
449 Celery



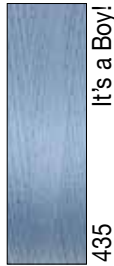
420 Daffodil



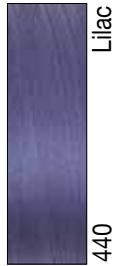
425 Brown Sugar



430 Peach Tart



435 It's a Boy!



440 Lilac



445 Fern



450 Spring Green

Recommended needle: Home machines: Superior Topstitch #80/12. Longarm machines: #16 (MR 3.5)

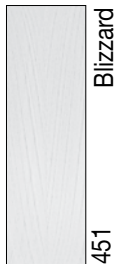
So Fine!™ #50

#50/3-ply Polyester thread. Designed for Bobbin Thread, Quilting, and Sewing.

So Fine! #50 is a lint-free, matte-finish, smooth #50/3 filament polyester thread. Due to its fine nature,

So Fine! #50 is an excellent blending thread and loved by both longarm and home machine quilters.

Available in 134 colors, So Fine! #50 also makes a wonderful bobbin thread and is available on L and M style prewound bobbins.



451

Blizzard



456

Goose Down



461

Campfire



452

Bone



457

Grizzly Bear



462

Aster



453

Teepee



458

Lone Wolf



463

Yellowstone



454

Sandstone



459

Granite Peak



464

Butte-i-ful



455

Fawn



460

Climbing Rose



465

Cattail

	466	Brown Bear		468	Hawk		469	Red Fox		470	Big Sky
	471	Glacier		473	Brooke		474	Billings Blue		475	Geyser
	476	Kate Green		478	Delphinium		479	Mountain Majesty		480	Missoula
	481	Bitterroot		483	Wild Grass		484	Green Valley		485	Canopy
	486	Verde		488	Ponderosa Pine		487	Lewis and Clark		490	Expedition
	491	Pastel Pink		493	Pastel Green		494	Pastel Blue		495	Gerbera
	496	Summer Sun		498	Indian Paintbrush		499	Rodeo Queen		500	Shooting Star

Recommended needle: Home machines: Superior Topstitch #80/12. Longarm machines: #16 (MR 3.5)

#501-#534

So Fine!™ #50

#50/3-ply Polyester thread. Designed for Bobbin Thread, Quilting, and Sewing.

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Available in 134 colors, So Fine! #50 also makes a wonderful bobbin thread and is available on L and M style prewound bobbins.



501 Barely Purple



506 Mint Pati



502 Milan Mauve



507 Galileo



503 Genoa Gray



508 Venice



504 Silver Screen



509 Washed Denim



505 Moda Green



510 Grotto



511

Florentino



516

Gondola Gold



512

Medici



517

Limone



513

Marco



518

Barely Green



514

Polo



519

Barely Mint



515

Patio Green



520

Barely Peach



521

Barely Apricot



522

Barely Pink



523

Avilyn



524

Lorenzo Lavender



526

Sistine



527

Piazza Plum



528

Raisin



529

Chianti



530

Gucci Gucci

Roma



531

Siena



532

Orange Julius



533

Real Orange



534

Ferrari

*Sew much more!*TM



So Fine!TM #40

#40/3-ply Polyester thread. Designed for Quilting and Decorative Stitching

Get the strength of polyester with the look of smooth cotton. So Fine! #40 is a multi-filament polyester thread with a one-inch color-change interval. Its strength and medium sheen make this quilting thread ideal for any quilting application whether on a home or longarm machine. Available in 35 colors, the smooth, lint-free processing it undergoes is a patented process which makes So Fine! #40 thread the only thread like it in the world.



701

Didgeridoo



702

Squeaky Beach



703

Great Barrier Reef



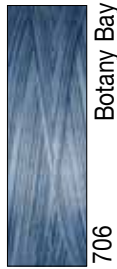
704

Lollies



705

Moomba



706 Botany Bay



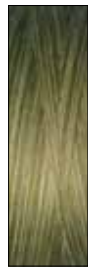
711 Surfers Paradise



716 Gum Tree



721 Arnhem Land



726 Walkabout



731 Bushfire



707 Wagga Wagga



712 Melbourne



717 Outback



722 Crikey!



727 Mildura



732 Bottlebrush



708 Billabong



713 Wollongong



718 Gold Coast



723 Port Phillip Bay



728 Down Under



733 Fiery Opal



709 Sunburnt Country



714 Pink Cockatoo



719 Geelong Green



724 Emu



729 Tassie Green



734 Kangaroo



710 Canberra



715 Ezz Rock



720 Bondi Beach



725 Dreamtime



730 Little Joeys



735 Bush Ranger

Sew much more!TM



So Fine!TM #30

#30/3-ply Polyester thread. Designed for Quilting, Embroidery, and Decorative Stitching

Designed with award-winning quilter Caryl Bryer Fallert, So Fine! #30 is a lint-free polyester with amazingly bright, bold colors. So Fine! #30 is a heavier thread and is commonly used for quilting, large embroidery designs, outlining, and topstitching when a distinct look is wanted. Available in 50 solid colors.



1101 Sunlight



1106 Marmalade



1111 Garnet



1102 Yellow Submarine



1107 Flame



1112 Jazzy Jai



1103 Anne Bright Yellow



1108 Tomato



1113 Lipstick



1104 Sunflower



1109 Stop!



1114 Ballerina



1105 Sunrise




1110 Red Carpet



1115 Orchid

	1116	Sweet Dreams		1117	Dusk		1118	Mood		1119	Napa Valley		1120	Mermaid
	1121	Gecko		1122	Emerald		1123	Sherwood		1124	Sage		1125	Rosemary
	1126	Thyme		1127	Skydive		1128	Song Sung Blue		1129	Jeffy's Eyes		1130	Blueprint
	1131	Starr Sapphire		1132	Makai		1133	Atlantic		1134	Lagoon		1135	Mow Town
	1136	Blimey!		1137	Spotlight		1138	Bling Bling		1139	Olé		1140	Hot Pants
	1141	Smooch		1142	White Sand		1143	In The Buff		1144	Camel		1145	Truffles
	1146	Rustique		1147	Gold Chain		1148	Lucky Penny		1149	Silver Dollar		1150	Lights Out

Recommended needle: Home machines: Superior Topstitch #100/16. Longarm machines: #19 (MR 4.5)



TreasureTM

Hand Quilting Thread

#30/3-ply Coated Cotton thread. Designed for Hand Quilting

Treasure hand quilting thread is made to handle the stress that hand quilting thread must endure for tight, smooth stitches. The special glaze coating adds strength and keeps the thread from displacing any lint. Available in 25 colors which are perfect for heirloom, dresses, quilts, and any project that calls for hand work.



551 Wedding Gown



552 Old Lace



553 Scrapbook



554 Antique



555 Buried Treasure



556 Friends



557 Memories



558 Silver Thimble



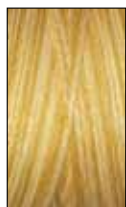
559 Photographs



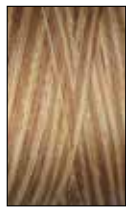
560 Knick Knacks



561 Sunlight



562 Heirlooms



563 Cedar Chest



564 Teddy Bear



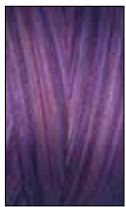
565 Spice



566 Baby Blankie



567 Little Princess



568 Legacy



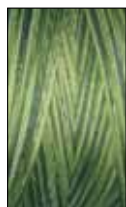
569 Timeless



570 Little Prince



571 Family Tree



572 Cache



573 Garden



574 True Love



575 Onyx



*Sew much more!*TM

Twist™

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching.

Twist is an incredible feat of science in the thread world. Never before have two separately-dyed polyester filaments been combined to create a finished, dual-color thread. Available in 50 two-colored combinations. Add amazing texture and color depth to embroidery designs with Twist. Feathers, fur, and landscape designs will come to life by using one color of Twist instead of multiple solid colors for shading.



4001 Dk Red & Gold



4011 Black & White



4016 Brown & Black



4002 Orange & Blue



4012 Med/Dk Olive



4017 Purples



4006 Red & Black



4013 Lt/Med Green



4018 Med/Dk Brown



4007 Red & Gold



4014 Lt/Med Gray



4019 Lt/Med Rose



4010 Black & Gold



4015 Gray & Brown



4020 Lt/Med Pink



4021 Lt/Med Beige



4028 Gold-Yellow



4035 Dk Green Chocolate



4042 Dk Blue



4050 Red



4057 Dk Green



4022 Med/Dk Blue



4029 Gold-Brown



4036 Aqua Turquoise



4043 Dk Blue



4051 Red



4058 Gold



4023 Med Blues



4030 Apple Dk Apple



4037 Dk Aqua Dk Teal



4046 Purple



4052 Red



4059 Gold



4024 Lt/Med Blue



4032 Green Dk Green



4038 Dusty Teal



4047 Purple



4054 Red



4062 Gold



4026 Med/Dk Green



4034 Lawn Green



4040 Blue



4049 Red



4055 Red

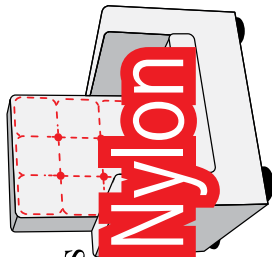


4063 Gold

Recommended needle: Home machines: Superior Topstitch #90/14. Longarm machines: #18 (MR 4.0)

SUPERIOR THREADS

Bonded Nylon



Bonded Nylon thread. Designed for heavy-duty sewing applications.

Bonded Nylon is the popular choice to use when stitching upholstery, leather, vinyl, and other heavy fabric. Superior's Bonded Nylon is Nylon 6,6 (sometimes referred to as Nylon 66) which is stronger and has a higher heat tolerance than regular Nylon threads. The bonding agent which coats the Nylon 6,6 fibers give this thread added strength and reduces friction at the needle resulting in smooth stitches. Our bonded nylon is a final Z twist.

001 Black
46, 69, 92, 138, 207, 346

002 White
46, 69, 92, 138, 207

003 Gray
46, 69, 92, 138, 207

011 Metal Gray
46, 69, 92, 138, 207

012 Toast
46, 69, 92

013 Chocolate Brown
46, 69, 92, 138, 207

021 Brown Bear
69, 92

022 Light Beige
69, 92

023 Light Tan
69, 92

031 Beaver
69, 92

032 Olive
69, 92, 138, 207

033 Meadow Green
69, 92

034 Bright Yellow
69, 92

035 Cream
69, 92

036 Hot Pink
69, 92

004 Brown
46, 69, 92, 138, 207, 346

005 Red
46, 69, 92, 138, 207

006 Royal Blue
46, 69, 92, 138, 207

007 Navy
46, 69, 92

008 Bright Red
46, 69, 92

009 Sand
46, 69, 92, 138, 207

010 Desert Camo
46, 69, 92, 138, 207

014 Gold
46, 69, 92

015 Camo
46, 69, 92, 138, 207

016 Green
46, 69, 92

017 Dark Green
69, 92

018 Sage
69, 92

019 Wheat
69, 92

020 Yellow
69, 92

024 Deep Red
69, 92

025 Purple
69, 92

026 Pink
69, 92

027 Orange
69, 92

028 Marine
69, 92

029 Green Turquoise
69, 92

030 Blue Turquoise
69, 92

#277 for all threads below

White

Black

Blue

Brown

Cream

Gold

Dark Gray

Green

Olive

Orange

Pink

Purple

Red

Sand

Light Gray

Yellow

Size
Reference
Chart

#46

2-ply

69, 92, 138,
207, 277, 346

3-ply



Bonded Polyester thread. Designed for heavy-duty sewing applications.

Solar Guard is a bonded polyester which is primarily used in upholstery and furnishings that will be subject to UV rays or sunshine. Solar Guard is UV fade resistant. Ideal for stitching outdoor furnishings, sails, convertible automobiles, awnings, and more. Solar Guard is a Z twist thread.



001 Black

69, 92, 138, 207, 277, 346



002 White

69, 92, 138, 207, 277



003 Gray

69, 92, 138, 207, 277



008 Bright Red

69, 92



009 Sand

69, 92, 138, 207, 277



010 Desert Camo

69, 92, 207, 277



015 Camo

69, 92, 138, 207, 277



016 Green

69, 92



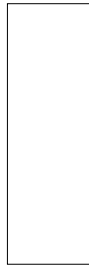
017 Dark Green

69, 92



022 Light Beige

69, 92



023 Light Tan

69, 92



024 Deep Red

69, 92



029 Green Turquoise

69, 92, 138, 207, 277



030 Blue Turquoise

69, 92, 138, 207, 277

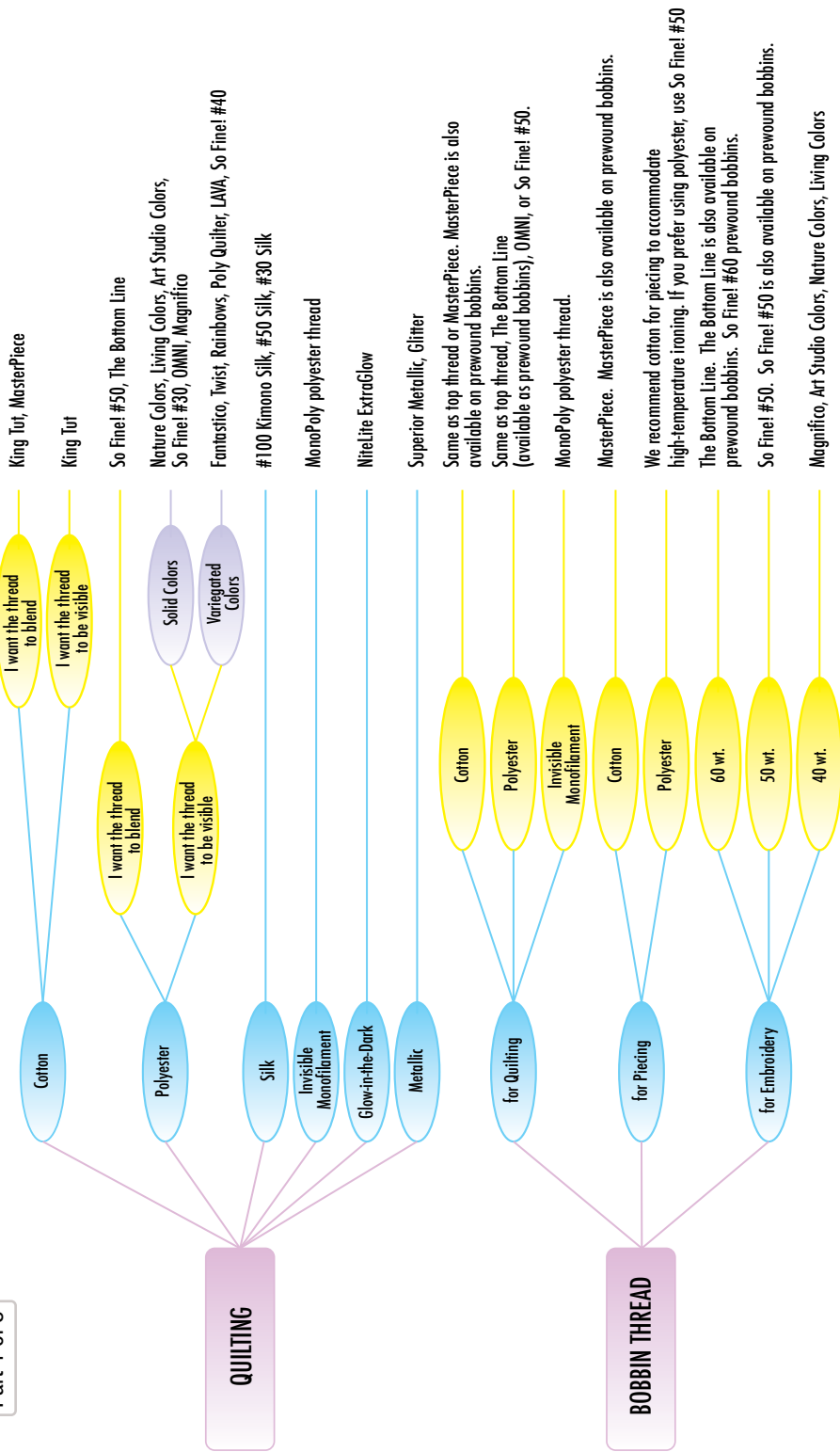


034 Bright Yellow

69, 92, 138, 207, 277



Thread Selection Chart for Home Machines



Magnifico, Art Studio Colors, Nature Colors, Living Colors

Not recommended. Most rayon is weak and not colorfast.

Magnifico, Fantastico, Twist, Rainbows, Nature Colors, Art Studio Colors, Living Colors, So Fine! #40

Glitter, Superior Metallic

So Fine! #50, King Tut

MasterPiece

So Fine! #30, LAVA

NiteLite Extra Glow

Superior Metallic or Glitter

#100 Kimono Silk, The Bottom Line, MonoPoly

King Tut, Rainbows, Art Studio Colors, #30 Silk, Nature Colors, Living Colors, LAVA, Superior Metallics, Glitter, So Fine! #40, So Fine! #30

The Bottom Line, #100 Kimono Silk, #50 Silk, MasterPiece, So Fine! #50

Charlotte's Fusible Web

MasterPiece

We recommend cotton for piecing to accommodate high-temperature ironing. If you prefer polyester, use So Fine! #50

EMBROIDERY

High Sheen

Matte Finish

Fine Cotton

Heavier/30 wt.

Glow-in-the-Dark

Metallic

Invisible Machine Appliqué

Decorative Machine Appliqué

Hand Appliqué

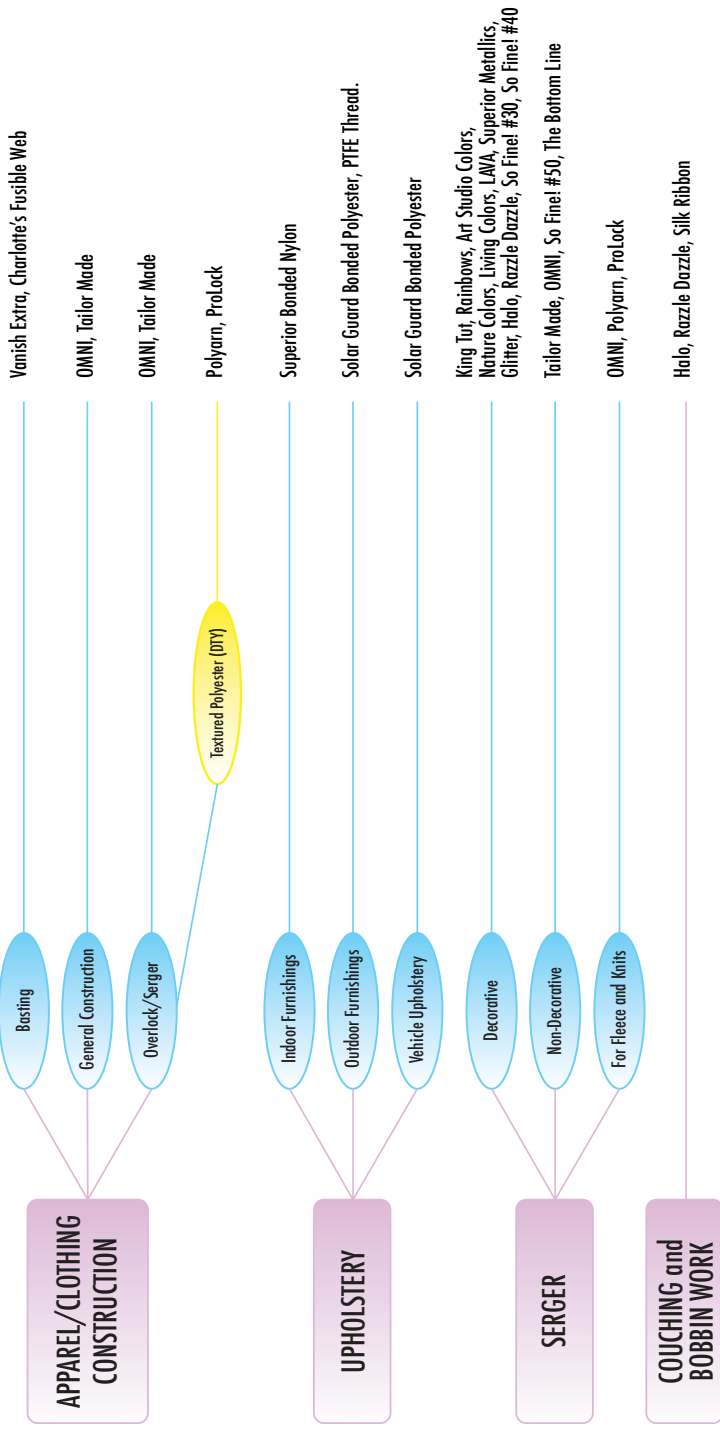
Fusible Appliqué

Cotton

Polyester

APPLIQUÉ

PIECING





Three-in-One Superior Snippers



Snippers

The ergonomic handle design prevents fatigue. The sharp blades can clip the threads flush with the fabric.



Seam Ripper

The curved tip easily picks up the thread, preventing damage to the fabric.



Awl

Can be used as an awl.



Top Thread Tension Adjustment

© Copyright 2002 Superior Threads

Sewing machines are factory preset to have the top and bottom thread form even stitches. If the top and bottom threads are identical in fiber and weight, adjustments should not be necessary. However, if we use cotton on top and poly underneath, or metallic on top and poly underneath, or a heavy thread on top and a thin thread underneath, it is necessary to adjust the tension settings. It is fine to use different thread types and weights on the top and bottom.

Think of the top and bottom thread as having a tug of war. If the threads are identical and you are sewing on a single layer of fabric, both sides have equal strength and the result will be a draw. The sewing should therefore produce perfectly even stitches with no top thread showing underneath and no bobbin thread showing on

top. However, in the real world, the teams are rarely equal. One team will be stronger or bigger or faster than the other. We use decorative threads on top. We often use different fibers for the top and bottom threads. We also add stabilizer or batting. Sometimes we might use a cotton bobbin thread and other times we use a polyester bobbin thread. All these factors make it necessary to adjust the tension for each project. By adjusting the top tension either up or down, we are able to add or take away strength on the top thread team to equalize the tug of war battle.

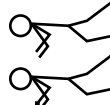
How much you tighten or loosen your tension is individual to your machine. Simply test it at either a decreased or increased tension depending on what problem you are having until you achieve an even stitch. Don't be afraid to change the settings!

Top Thread



(only top thread visible)

Bobbin Thread

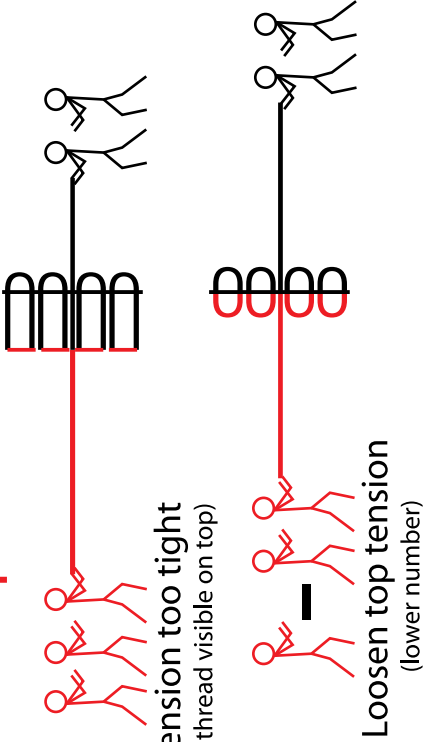


(only bobbin thread visible)

Correct

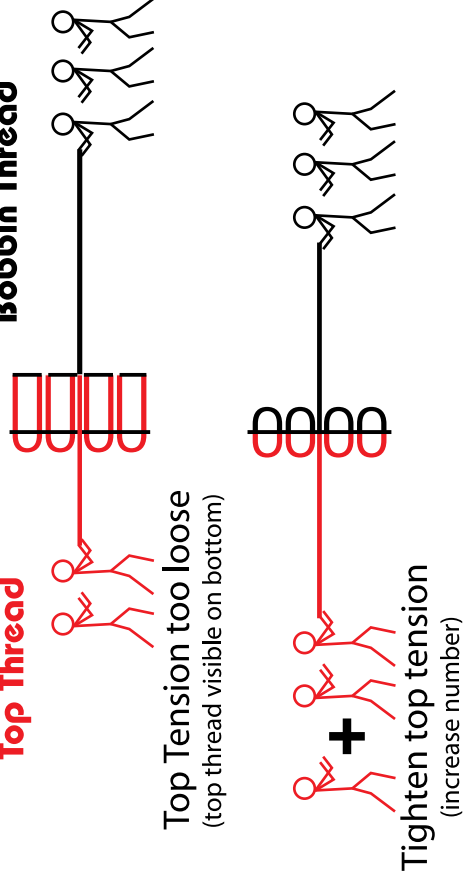
Top Thread

Bobbin Thread

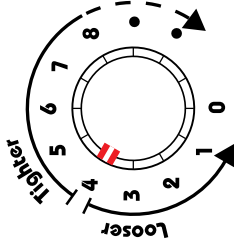


Top Thread

Bobbin Thread



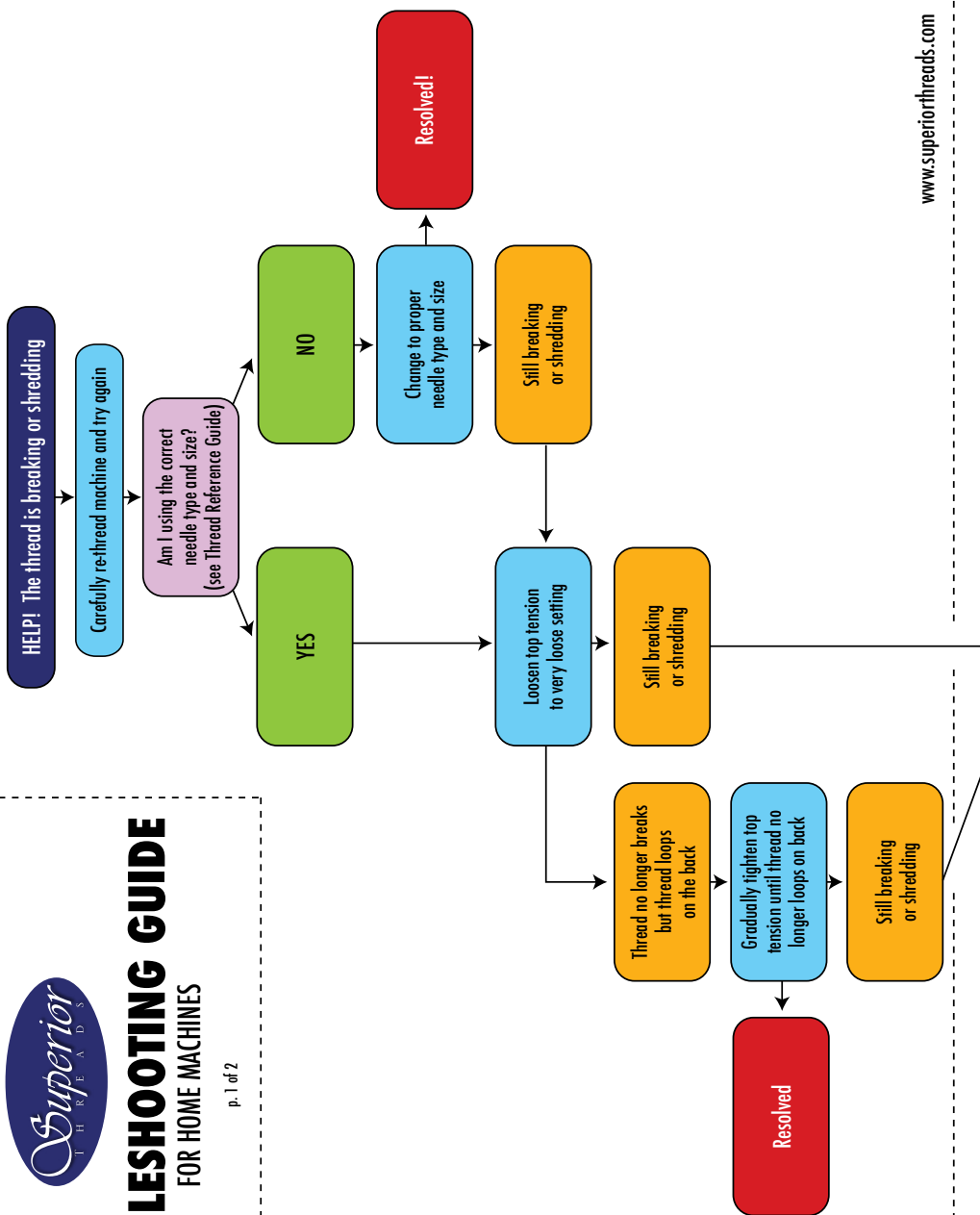
Thread Tension Dial

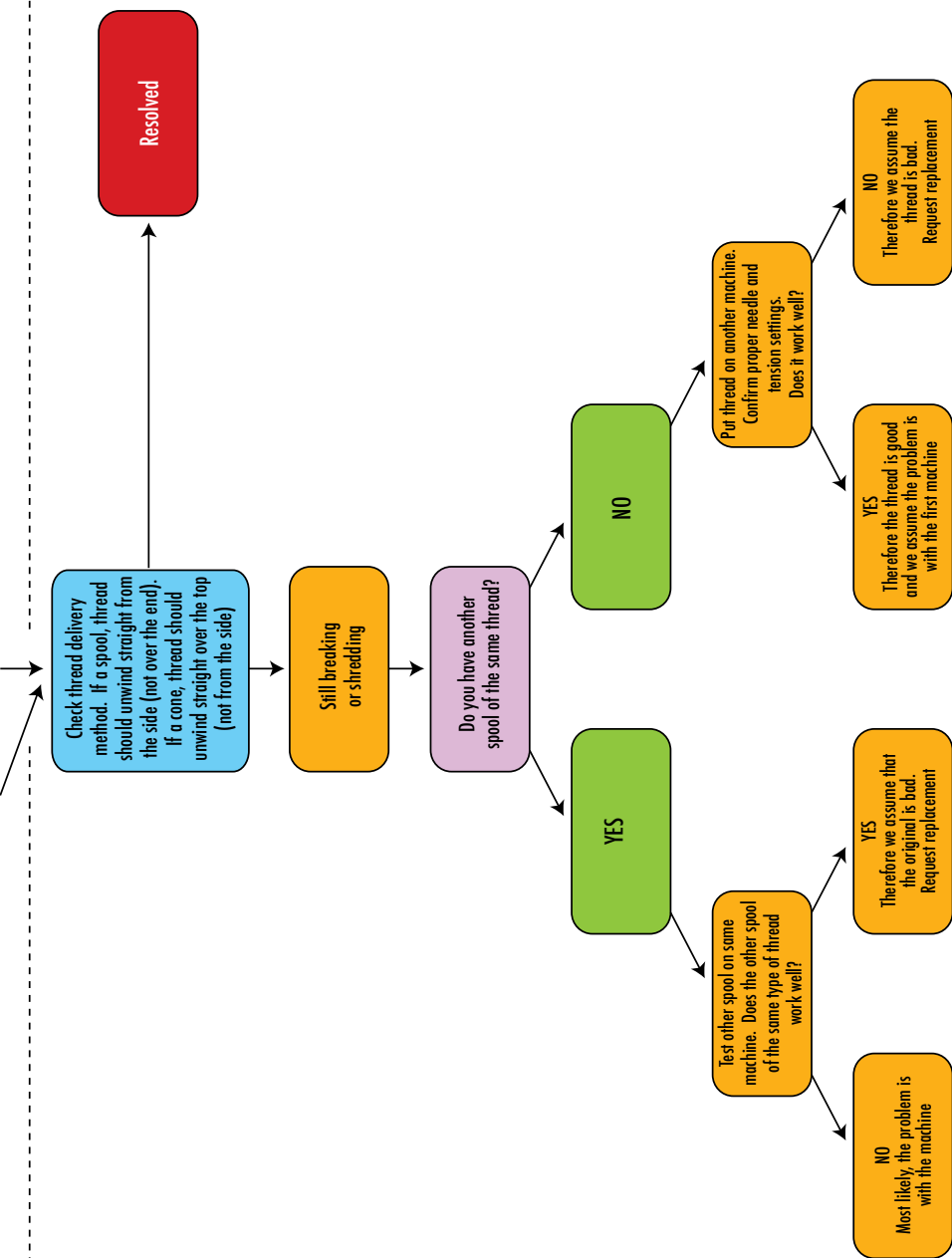


TROUBLESHOOTING GUIDE

FOR HOME MACHINES

p. 1 of 2





Home Machine

Product	Weight	Recommended for	Recommended Bobbin Thread
Bottom Line™	60 wt.	bobbin, quilting, binding	Bottom Line
Fantastico™	#40/3	quilting & embroidery	Bottom Line or So Fine #50
Glitter™	~~	quilting & embroidery	Bottom Line
King Tut™	#40/3	quilting	MasterPiece or So Fine #50
Magnifico™	#40/3	quilting & embroidery	Bottom Line or So Fine #50
MasterPiece™	#50/3	piecing, appliqué, bobbin, lace	MasterPiece
Metallic™	40 wt.	quilting & embroidery	Bottom Line
MonoPoly™	~~	quilting & appliqué	Bottom Line
NiteLite ExtraGlow™	40 wt.	quilting & embroidery	Bottom Line or So Fine #50
OMNI Thread™	40 wt.	quilting, construction, serger	Bottom Line or So Fine #50
Poly Quilter™	#30/3	quilting, machine crochet	So Fine #50
Rainbows™	40 wt.	quilting & embroidery	Bottom Line or So Fine #50
Razzle Dazzle™	~~	couching, bobbin work, serger	use Razzle Dazzle in Bobbin only
<i>Silk Thread</i>			
Kimono™ #100	#100	quilting & appliqué	Bottom Line or Kimono Silk
Silk #50	#50	quilting & appliqué	Bottom Line or Silk
Silk #30	#30	quilting & machine appliqué	Bottom Line or Silk
Silk #16	#16	quilting & embellishment	So Fine , Bottom Line or Silk
So Fine™ #50	#50/3	quilting, bobbin, construction	So Fine #50 or Bottom Line
So Fine™ #40	#40/3	quilting	So Fine #50 or Bottom Line
So Fine™ #30	#30/3	quilting & outlining	So Fine #50
Super Brights™	40 wt.	quilting & embroidery	Bottom Line or So Fine #50
Treasure™	#30/3	hand quilting thread	N/A
Twist™	#40/3	quilting & embroidery	Bottom Line or So Fine #50
Vanish-Lite™	~~	trapunto and basting	Vanish-Lite™
Vanish-Extra™	~~	trapunto and basting	Vanish-Extra™

www.superiorthreads.com

Thread Reference Guide

Recommended Needle	Top Tension	Other
Topstitch #70/10	4.0 to 5.0	Filament polyester. Use as top thread or bobbin thread.
Topstitch #90/14	3.0 to 4.0	High sheen, high strength trilobal polyester.
Topstitch #90/14	1.0 to 1.5	Flat hologram thread. Deliver thread from side of spool.
Topstitch #90/14	3.0 to 4.0	3-ply extra-long staple Egyptian-grown cotton.
Topstitch #90/14	3.0 to 4.0	High sheen, high strength trilobal polyester.
Topstitch #80/12	2.0 to 3.0	3-ply extra-long staple Egyptian-grown cotton.
Topstitch #90/14	1.0 to 1.5	Metallic. Deliver thread from side of spool.
Topstitch #70/10	1.5 to 3.0	.004 polyester monofilament.
Topstitch #90/14	3.0 to 3.5	Polyester. Glows up to three hours, night after night.
Topstitch #90/14	4.0 to 5.0	Tex 30 poly-wrapped poly core thread.
Topstitch #100/16	1.5 to 2.0	3-ply spun polyester with the look of cotton.
Topstitch #90/14	2.0 to 3.0	High sheen trilobal variegated polyester.
N/A	N/A	Decorative bobbin, couching & serger thread.
Topstitch #70/10	2.0 to 4.0	Pure silk thread.
Topstitch #80/12	3.0 to 4.0	Pure silk thread.
Topstitch #100/16	3.0 to 4.0	Pure silk thread.
Topstitch #100/16	2.0 to 3.0	Pure silk thread.
Topstitch #80/12	4.0 to 5.0	3-ply all-purpose polyester for top and bobbin.
Topstitch #90/14	3.5 to 4.5	3-ply variegated polyester thread.
Topstitch #100/16	3.0 to 4.0	3-ply polyester.
Topstitch #90/14	2.0 to 3.0	High sheen trilobal polyester.
hand quilting needle	N/A	3-ply coated cotton thread for hand quilting.
Topstitch #90/14	3.0 to 4.0	2-color twist high sheen, high strength trilobal polyester.
Topstitch #80/12	2.0 to 3.0	For home machines. Not recommended for swimsuits.
Topstitch #90/14	3.0 to 4.0	For longarm and home machines.

Longarm Thread

Needle Sizes: #14 = MR 3.0 #16 = MR 3.5

Product	Weight	Recommended for	Description
Bottom Line™	60 wt.	bobbin, quilting, binding	Filament polyester for bobbin, applique, & quilting
Fantastico™	#40/3	quilting	High sheen high strength trilobal polyester
Glitter™	~~	quilting	Flat hologram thread
Halo™	~~	bobbin or bobbin work	Decorative serger & bobbin thread
King Tut™	#40/3	quilting	Extra-long staple Egyptian cotton
LAVA™	35 wt.	quilting	Extra strong polyester
Magnifico™	#40/3	quilting	High sheen high strength trilobal polyester
MasterPiece™	#50/3	quilting, piecing, bobbin	Extra-long staple Egyptian cotton
Metallic™	40 wt.	quilting	World's best metallic thread. Guaranteed
MonoPoly™	~~	quilting	Very fine, heat-resistant invisible polyester monofilament
NiteLite ExtraGlow™	40 wt.	quilting	Polyester
OMNI Thread™	40 wt.	quilting	Tex 30 (40 wt.) poly-wrapped poly core
Poly Quilter™	#30/3	quilting	Variegated spun polyester
Rainbows™	40 wt.	quilting	High sheen trilobal variegated polyester
Razzle Dazzle™	~~	bobbin or bobbin work	Decorative bobbin, couching & serger thread
Silk Threads			
Kimono™ #100	#100	quilting, bobbin	Pure silk thread.
Silk #50	#50	quilting	Pure silk thread.
Silk #30	#30	quilting	Pure silk thread.
So Fine™ #50	#50/3	quilting, bobbin	Lint-free polyester
So Fine™ #40	#40/3	quilting	Variegated polyester
So Fine™ #30	#30/3	quilting & outlining	Lint-free polyester
Super Brights™	40 wt.	quilting	High sheen trilobal polyester
Twist™	#40/3	quilting	High sheen high strength trilobal polyester
Vanish-Extra™	~~	trapunto and basting	Strong water soluble thread

Reference Guide

#18 = 4.0 #19 = MR 4.5 #20 or #21 = 5.0

Recommended Needle	Notes
#14 (MR 3.0)	Blending top thread. The perfect bobbin thread.
#18 (MR 4.0)	High sheen high strength variegated polyester.
#18 (MR 4.0)	Loosen tension settings, reduce speed.
use in bobbin	Makes beautiful quilt backs. Good for reverse quilting.
#18 (MR 4.0)	Very low lint and extra strong. Nature's finest thread!
#18 (MR 4.0)	Extra-strong variegated polyester.
#18 (MR 4.0)	High sheen high strength polyester.
#16 (MR 3.5)	Loosen tension settings as necessary.
#18 (MR 4.0)	Loosen top & bobbin tension settings and reduce speed.
#14 (MR 3.0)	If using as top thread, loosen tension settings.
#18 (MR 4.0)	Glow up to six hours, night after night. Six colors.
#18 (MR 4.0)	Cleaner & stronger than other poly core threads.
#20 or #21 (MR 5.0)	Extra-strong spun polyester with a cotton-like appearance.
#18 (MR 4.0)	Loosen tension settings as necessary.
use in bobbin	Makes beautiful quilt backs. Good for reverse quilting.
#14 (MR 3.0)	Blending top thread and binding thread.
#18 (MR 4.0)	Blending top thread and binding thread.
#20 or #21 (MR 5.0)	Blending top thread.
#16 (MR 3.5)	Blending top and bobbin thread.
#18 (MR 4.0)	Medium-weight variegated thread.
#20 or #21 (MR 5.0)	Loosen tension settings as necessary.
#18 (MR 4.0)	Loosen tension settings as necessary.
#18 (MR 4.0)	Unique 2-color twist combinations.
#18 (MR 4.0)	Not recommended for swimsuits. Ha! Ha!

What Makes us Superior?

Our Quality

The finest quality products, manufactured under the most strict guidelines, means you will consistently have the best. Our product development is the best in the industry.

CREATE WITH US.

Our People

Whether we're packing orders, stocking warehouse shelves, talking to customers on the phone, or teaching seminars on threads, we give 100%. Our staff is friendly, efficient, hard working, and knowledgeable. If we can't answer your questions, we'll find someone who can.

COUNT ON US.

Our Service

Most orders are shipped the same day. All orders are double-checked for accuracy. Our back order history is less than 1%.

RELY ON US.

Our Guarantee

We offer the finest products with friendly and efficient service. Superior Threads guarantees all its products. If you are unhappy with any of our products, you may return them within 30 days for a full refund.

TRUST US.

Superior Threads: The ONLY thread with a guarantee.
Available at finer quilting and sewing stores

Sew much more!TM

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1-800-499-1777

87 East 2580 South : St. George, Utah 84790

October 2014