

Superior Threads

Thread Reference Guide for Home Machines

Product	Recommended for	Recommended Bobbin Thread	Recommended Needle	Top Tension Range	Other
Art Studio Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
Bottom Line™	embroidery, quilting, binding	Bottom Line	Topstitch #80/12 or #70/10	4.0 to 5.0	60 wt. poly. use as top thread or bobbin thread
Brytes™	quilting & outlining	So Fine	Topstitch #100/16	1.5 to 2.0	#30/3-ply polyester. use HandyNet
Charlotte's Fusible Web™	applique, binding, bonding	see instructions on website	see instructions on website	n/a	see instructions on website
Dissolve-4x™	lace work, free standing emb.	n/a	n/a	n/a	water soluble stabilizer for lace and embroidery
Glitter™	quilting & embroidery	Bottom Line	Topstitch #90/14	1.0 to 1.5	flat hologram thread. position spool so thread unwinds from side
Halo™	couching, bobbin work, serger	use as bobbin thread	n/a	n/a	decorative bobbin, couching & serger thread
Highlights™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
King Tut™	quilt with nature's finest thread	MasterPiece or So Fine	Topstitch #90/14	3.0 to 4.0	#40/3-ply extra-long staple Egyptian-grown cotton
LAVA™	quilting (longarm and home)	Bottom Line or So Fine	Topstitch #90/14	2.0 to 3.0	35 wt. extra strong poly for machine quilting
Living Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
MasterPiece™	piecing, applique, bobbin, lace	MasterPiece	Topstitch #80/12	2.0 to 3.0	#50/2 cotton. position spool so thread unwinds from side
Metallic	quilting & embroidery	Bottom Line	Topstitch #90/14	1.0 to 1.5	40 wt. metallic. position spool so thread unwinds from side
MonoPoly™	quilting & applique	Bottom Line	Topstitch #80/12 or #70/10	1.5 to 3.0	.004 poly. position spool so thread unwinds from side
Nature Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
NiteLite ExtraGlow™	quilting & embroidery	Bottom Line or So Fine	Topstitch #90/14	3.0 to 3.5	40 wt. poly. glows up to six hours, night after night
Perfect Quilter™	quilting, machine crochet	MasterPiece or So Fine	Topstitch #100/16	1.5 to 2.0	#30/3-ply extra-long staple cotton
Poly Quilter™	quilting, machine crochet	So Fine	Topstitch #100/16	1.5 to 2.0	#30/3-ply spun poly with the look of cotton
Polyarn™	woollie-like serger thread	n/a	n/a	n/a	woollie-like serger thread
Rainbows™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal variegated polyester
Razzle Dazzle™	couching, bobbin work, serger	Razzle Dazzle in the bobbin	n/a	n/a	decorative bobbin, couching & serger thread
Silk Thread. Kimono Silk™	quilting & applique	Bottom Line or Kimono Silk	#70/10	2.0 to 4.0	#100 pure silk thread
So Fine™	quilting, bobbin, construction	So Fine or Bottom Line	Topstitch #80/12	4.0 to 5.0	#50/3-ply all purpose poly. for top, bobbin, construction
SunBurst™	quilting & embroidery	So Fine or Bottom Line	Topstitch #90/14	3.0 to 4.0	40 wt. poly. sunlight-activated color changing thread
Super Brights™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
SuperBOBs™	quilting, applique, bobbin	see website for compatible machines	n/a	n/a	60 wt. poly on cardboard-sided prewound bobbins
Treasure™	hand quilting thread	n/a	hand quilting needle	n/a	coated cotton for hand quilting
Vanish-Lite™	trapunto and basting	Vanish-Lite™	Topstitch #80/12	2.0 to 3.0	for home machines. not recommended for swimsuits
Vanish-Extra™	trapunto and basting	Vanish-Extra™	Topstitch #90/14	3.0 to 4.0	for longarm machines. not recommended for swimsuits